

Ginger Tice Pennington SAG-AFTRA

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Height: 5'9" Weight: 140 lbs. Hair: Blonde Eyes: Hazel blue/green

SAG-AFTRA

Walid Chaya, Jon Taylor

E-mail: gtp117@hotmail.com *Cell Phone:* 804-922-9988 (Los Angeles Local For Hire)

<u>Theatre</u>

Crazytown

Film & Television

No. 3 July (Short film)	Lead	Gary Trente
A Royal Caper	Lead	Jaclyn Powell
1938 Academy Awards Nominee Luncheon	Supporting	AMPAS
A Crime To Remember: "The Newlydeads"	Supporting	ID Discovery

Lead

Stand-In

10/23/2019: "FBI Most Wanted", Multi-Camera Stand-In for Annie Hagg 6/26/2019: "Hunters", Utility Stand-In for June Ballinger 6/17/2019: "Hunters", Utility Stand-In for Celia Weston 4/24/2019: "Hunters", Multi-Camera Stand-In for Annie Hagg 2/20/2019: "Orange Is The New Black", Utility Stand In for Taylor Schilling Constance Schulman, and Kelly Karbacz 2/19/2019: "Orange Is The New Black", Multi-Camera Stand-In for Taylor Schilling 1/7/2019: "Madam Secretary", Multi-Camera Stand-In for Tara Summers 11/2/2018: "Ramy", Utility Stand-In for Patricia Mercado 10/12/2018: "Elementary", Utility Stand-In for Carol Halstead 9/5/2018: "Instinct", Utility Stand-In for Tessa Albertson 4/30/2018: "Russian Doll", Multi-Camera Stand-In for Chloe Sevigny 4/19-4/20/2018: "Russian Doll", Multi-Camera Stand-In for Rebecca Henderson 3/3/2018: "Compliance (Pilot)", Multi-Camera Stand-In for Christina Kirk 3/2/2018: "Compliance (Pilot)", Multi-Camera Stand In for Christina Kirk and Molly Price 2/21/2018: "Younger", Utility Stand-In for Jennifer Westfeldt 2/13/2018: "Dietland", Utility Stand-In 12/19/2017: "Fashion Victim (Pilot)", Multi-Camera Stand-In for Allegra Edwards 12/18/2017: "Fashion Victim (Pilot)", Multi-Camera Stand-In for Laura Dale 7/12 & 7/21/2017: "Bull", Utility Stand-In for Lucy Taylor 4/21/2017: "Blacklist", Multi-Camera Stand-In for Christine Lahti 2/28-3/1/2017: "Odd Mom Out", Multi-Camera Stand-In for Abby Elliott 10/31/2016: "Gypsy", Utility Stand-In for Blythe Danner and a child

Actor Biography

Ginger Tice Pennington is a Los Angeles, CA based emerging actress, with training through SAG-AFTRA's New York Conservatory and Studio For Performing Arts Los Angeles. Her career transition from Visual Artist and Consultant into acting began in late July of 2016 when she sought after a new vehicle of creative expression. To learn the inner workings of the industry, Ginger has since worked as a Background Actor and Stand-In for nearly all of the television and movie productions filmed in New York City until the industry shut down due to the pandemic of 2020. With productions gearing up again for 2025, she moved to Los Angeles to continue her passion for film and television in a city with much better weather! When not on set or auditioning for roles, she enjoys making art, working out, travelling, and being in nature to recharge.

Training

Comedic Theatre
Monologues
Casting Directors' Film/TV/ Commercial Bootcamp
On Camera Commercial Program
Background Actor and Stand-In
Storytelling and Public Speaking Walid Chaya, Jon Taylor Quinn Lemley Melissa Moss, Carol Hansel, Kristen Hartley, Elizabeth Gans Kathy Searle, David Bellantoni, David Elliott On Set, NYC & LA Laura Stewart

Special Skills

Painting, Drawing, Art & Photography Teacher, Luxury Retail Sales, Public Speaking, Modeling, Piano(ragtime/classical), Singing, Shuffle Dancer, Swimming

Education

<u>Virginia Commonwealth University:</u> *BFA Art Education,* magna cum laude, Honors Graduate <u>Fashion Institute of Technology:</u> *AAS Advertising Design,* magna cum laude, Presidential Scholar

<u>Links</u>

Casting Networks Profile:

https://app.castingnetworks.com/talent/public-profile/6b4dce2e-9393-11ea-9e15-0291f623b406 <u>Fine Art Website</u>: www.GingerPennington.com <u>Online Art Shop</u>: www.GingerTice.com