

Sanaa Brown

Email: im.sanaa03@gmail.com | Ph: +1 (904) 903-6534 | Height: 1.61m / 5ft. 4in. |
DOB: 10/03/2004 (20 years old) | Nationality: Japanese-American (Dual Citizenship)

TRAINING

- 23-25 **Cincinnati Ballet (CB) - Professional Training Division** - Principal: David Morse
Faculty: Jennifer Rutherford, Christina LaForgia Morse, Ayako Lloyd, Oliver Arana.
- 21-23 **Next Generation Ballet (NGB)** - Artistic Director: Philip Neal
Faculty: Ivonne Lemus, Julio Montano, Irene Rodriguez, Kelly King, Natalia Bashkatova, Maria Konrad
- 19-21 **The Florida Ballet (FLB) - School/Conservatory** - Artistic Director: Roberto Forleo
Faculty: Katie Slattery, Kate Levitz, Linda Reifsnyder-Jenkins.

Summer Programs:

Cincinnati Ballet - CBSI (Cincinnati, OH): 2023
Ballet Hawaii - BHSI (Honolulu, HI): 2018
American Ballet Theatre - ABTSI (New York, NY): 2022

Florida Ballet - FLBSI (Jacksonville, FL): 2016-2017/2019-2021
Next Generation Ballet - NGBSI (Tampa, FL): 2021 & 2024

PERFORMANCE EXPERIENCE

Performances:	Role(s):	School/Company: Year
<i>Paquita Act 3 (Petipa)</i>	Demi-Soloist (Corps cover)	CB: PTD 2025
<i>Concerto Barocco (Balanchine)</i>	Corps	CB: PTD 2025
<i>The Wizard of Oz</i> (Webre)	Emerald City Quartz Baby Ballerina	CB Company: 2025
<i>The Nutcracker</i> (Morgan)	Snowflakes Corps, Flowers Corps, Coffee Veil Women, Dragon	CB Company: 23-2024
<i>Coppelia</i> (Saint-Léon/de Valois)	Travail Soloist, Waltz of the Hours Corps	CB PTD: 2024
<i>BWV 1060</i> (Morse)	Soloist	CB PTD: 2024
<i>Walpurgisnacht</i> (Balanchine)	Corps	CB PTD: 2024
<i>The Little Mermaid</i> (Harris/Dolkas)	Wedding Couple	CB: Academy: 2024
<i>Nutcracker Community Performances</i> (Bonnefoux)	Marzipan	CB PTD: 2023 & 2024
<i>Don Quixote</i> (Lemus after Petipa with Rodriguez, Jones)	Queen of Dryads, Bolero Soloist, Fandango Corps, Majas Corps, Dryads Corps	NGB: 2023
<i>The Nutcracker</i> (Stark with Neal, Jones, Lemus, King, Rodriguez)	Dew Drop Soloist, Snowflake Corps, Flowers Demi Soloist, Waltz of the Flowers Corps, Lead Shepherdess Soloist, Spanish Lead	NGB: 2021-2022
<i>Sleeping Beauty</i> (Lemus after Petipa)	Lilac Fairy, Nymph Corps, Court Lady, Garland Waltz Corps, Aurora Attendants	NGB: 2022
<i>Cinderella</i> (Fleteren)	Autumn Fairy Soloist, Ballroom Lady, Sunset Fairy Corps, Dragonfly Soloist (cover)	FLB Studio Company/School: 2021
<i>Entangled</i> (Forleo)	Corps	FLB Studio Company: 2021

AWARDS & SCHOLARSHIPS

10th Place, Senior Competitive Classical Female Top 10, **Universal Ballet Competition: 2023**
9th Place, Senior Women Classical Top 10, **American Dance Competition International Ballet Competition: 2023**
Top 24 Senior Classical Women, **Youth America Grand Prix: 2022**

ADDITIONAL INFORMATION

Additional Training: Jazz, Contemporary, Modern training from 2009-present, Tap, Hip Hop and West-African from 2009-2016, and Flamenco from 2021-2023, passed level 4A and 5A ABT NTC Exams with high grades.
Additional Information: Substitute taught 10-18 years old contemporary and jazz classes, and directed rehearsals, (2021-2023) Was on resident staff at summer intensives, (2023/2024/2025)

SANAA BROWN

Dancer & Actress

PROFILE

I am a dancer with 17 years of training in several different styles. I have performed many full length ballets both with pre-pro and professional companies, lots of experience with facial acting. I have also been a performer both vocally and in acting as a kid, and am now working to return to it.

TRAINING

2023-2025 Cincinnati Ballet (Ballet, Contemporary, Pointe, Music Theory, Street Dance, Improv, Choreography)

2021-2023 Next Generation Ballet (Ballet, Pointe, Flamenco, Jazz, Contemporary, Lyrical, Musical Theatre, Improv)

2022 Cincinnati Ballet Summer Intensive (Musical Theatre Rep)

2013-2018 Jacksonville Center of the Arts (Jazz, West-African, Horton/Graham/Taylor Modern Styles, Lyrical, Tap, Ballet, Pointe, Hip-Hop, Liturgical)

2016-2017 LaVilla Middle School of the Arts (Technical Theatre/Costuming Set Construction, Ballet, Jazz, Modern, Contemporary)

ON-SCREEN EXPERIENCE

2023 Cincinnati Ballet Summer Intensive Promo Video

2022 Next Generation Ballet Nutcracker Promo Video
Waltz of the Flowers

2017 The Golden Nutcracker News Segment
Claire

SPECIAL SKILLS

Stage combat, singing, dancing (17 years of training), high pitched voices, intermediate tumbling (cartwheel, aerials, front/back walkovers), jump roping, ballet pantomime/silent acting, prop work, basic set building

CONTACT

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STATISTICS

Hair Black (Curly/Wavy)
Eyes Onyx/Dark
Weight 137 lbs.
Height 5'4"
Ethnicity Japanese/African-American

STAGE (UNPAID)

2025 Wizard of Oz (Cincinnati Ballet)
Emerald City Quartz Baby Ballerina

2025 The Winner Takes It All - a comedy
ballet (Cincinnati Ballet/Claire Daley)

2024 The Nutcracker (Cincinnati Ballet)
Snowflake, Flowers, Veil Girl, Dragon

2023 Don Quixote (Next Generation Ballet)
Queen of Dryads, Flamenco
Majas/Fandango Corps, Bolero Lead

2023 Broadway Ball - Proud Mary Tribute
(Kelly King)

2022-2023 The Nutcracker (Next Generation
Ballet)
Party Mother, Snowflakes, Flowers,
Spanish Flamenco Lead, Marzipan
Shepherdess, Dew Drop

2018 JUMP Dance Convention Closing
Show Honolulu (Teddy Forance)

2015 Alice In Wonderland Jr. (Waterleaf
Elementary)
Cheshire Cat

2015 Duval County Honors Choir

LANGUAGES

English