

# ***TEM' THE FILMMAKER***

**DIRECTOR, WRITER,  
CINEMATOGRAPHER**

07.01.24







# ABOUT

Tem' the Filmmaker (also known as A.C. Akalawu), was born in London to Nigerian parents. His creative journey began at age 11 when he discovered a collection of 7-inch records in his parents' attic. Inspired by legendary DJs like Grandmaster Flash, DJ Chuck Chillout, and Jazzy Jay, he immersed himself in the world of turntablism, becoming a scratch DJ. This passion evolved into full-fledged music production, leading him to establish a collective of artists and groups in Northwest London.

In 1999, Tem' relocated to the United States as a Cisco Network Engineer while continuing his music production endeavors. However, in 2010, he left the corporate world to pursue his passion for Kemeti Yoga, which eventually led him to life coaching. In 2015, he established a Jungian-based matchmaking service that successfully connected numerous couples based on complementary personality types.

The post-pandemic landscape and the rise of dating apps prompted Tem' to shift his focus from love events to creating content about love. His debut documentary, "The Matchmaker of Atlanta," paved the way for other love-themed projects, including reality shows and short films, giving birth to his Atlanta based Etherworx Films – where he currently resides.

DIRECTOR REEL

# ***MY WORK***

ETHERWORX FILMS SHOWREEL 2025

# WHAT I DO.

Based in Atlanta, Tem' is an auteur filmmaker who produces narratives with baked in themes of love, relationships, purpose and hermetic philosophy.

His work has been heavily influenced by films such as Dr. Zhivago (1965), Excalibur (1981) and The Matrix (1999) which all explored the power of love and its effect on the growth and idea of the self. Themes that also influenced his season as a Matchmaker.

These themes also affect his equipment choices. He shoots BlackMagic because of the vintage color rendition of the sensor and has 'anamorphed' his set of Sigma prime f/1.4 lenses to create a soft dreamy, blur edged, water color look, associated with the 70's cinemascope. This is part of the nostalgic and idiosyncratic look that Tem' likes to complement his narratives with.

## CURRENT EQUIPMENT INVENTORY

**Cameras:** BMPCC6K x2

**Lenses:** Sigma 18-35 f/1.8, 24, 30, 50 and 85mm all f/1.4, Tokina 11-16mm f/2.8

**Lights:** Neewer C300B x2, GVM 1500D RGB LED Panels x2, Tubes and mini LED's x 6

**Mics:** Sennheiser MKH416, RodeLink Radio Lav System

**Grip:** C-Stands x2, Heavy Duty, mid and baby lightstands x 10,

**Misc:** Ulanzi Ace Fog, Reflectors and Scrim kits, Freewell VND +1/8 mist filters

**Workstation:** Aorus Elite x570 Mboard, 128GB Ram, AMD Ryzen 9 3900X, NVIDIA RTX 3080Ti

## ***DIRECTOR HIGHLIGHTS***

- ▶ PRODUCED AND DIRECTED 'THE ASCENT' WHICH GOT A BEST FILM NOMINATION AND 5 FESTIVAL LAURELS
- ▶ DIRECTED 'SHELTER SHOCK' HOUSING DOCUMENTARY FOR THE WINTHROP ROCKEFELLER FOUNDATION
- ▶ DIRECTED AND SHOT A DEI PROMO FOR THE CITY OF LITTLE ROCK, AR.
- ▶ DIRECTED AND SHOT A BTS SEGMENT FOR BRAVO TV SHOW 'LOVE MATCH ATLANTA'
- ▶ NATIONAL CREATIVE DIRECTOR FOR MIMSHACK UK – A GLOBAL VSL PRODUCER
- ▶ PROFICIENT IN POST-PRODUCTION - EDITOR ON ALL DIRECTOR PROJECTS – ADOBE SUITE, RED GIANT, WAVES AUDIO, BORIS FX

***WHAT  
I'VE  
DONE.***



PROJECT TITLE: UNDERSTANDING GRIEF

ROLE: DIRECTED, CINEMATOGRAPHY, LIGHTING, EDITED.

CLIENT: TWITTY LEE PRODUCTIONS

LINK TO PROJECT: [UNDERSTANDING GRIEF](#)

SAMPLES OF

# RECENT WORK

PROJECT TITLE: THE ASCENT

ROLE: DIRECTED, CINEMATOGRAPHY, LIGHTING, EDITED.

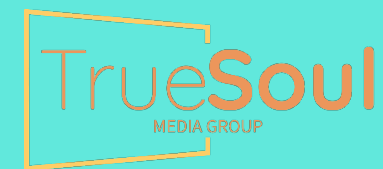
BRAND: ETHERWORX FILMS

LINK TO PROJECT: [THE ASCENT](#)



I LOVE TO COLLABORATE

# *CLIENTS & COLLABORATORS*





**THANK YOU!**

***LET'S CREATE***

**CONTACT INFO**

**TEM' THE FILMMAKER - [FILM@ETHERWORXFILMS.COM](mailto:film@etherworxfilms.com) - 404.247.4631**

**WWW.ETHERWORXFILMS.COM - @ETHERWORXFILMS**