
TAUFIQ DEMARTINO

PROFILE

Good day, this is Taufiq DeMartino. I was born in Santa Fe, New Mexico and grew up in Southern New England - Charlestown, RI. I am one of twelve children and I aptly call my family the "DeMartino Double Bunch." I did not come from much capital or even human capital - neither of my parents completed college. But we did so-to-say have spiritual capital. Both my parents converted to Islam in the 70's. That's where my first name comes from - Taufiq (Divine Aid). My last name from my father's side - Napels, Italy. The most important thing my parents taught me was to remember the existence of GOD and to know the creator has power over all things. For what is greater than the force that created all we know and experience?!

EXPERIENCE

LATE CHILDHOOD – 1990'S

Since the age of 9 I knew I wanted to work in film. But I knew this would be impossible for my parents had too much on their plates. Also I was somewhat shy to admit it in front of my other siblings. What I learned from this was to always approach the impossible for there is more opportunity there.

This did not stop me from acting though. I performed in the local Halloween Hayride as a Goblin, Death, and Cowboy in a Western Shootout – In this scene I was shot dead and when I fell and died on the ground I heard a viewer as the tractor continued down the path say "That was some good acting!" I also did some work with my brother's best friend Jeremiah Kipp – who was studying to become a director. At the time he was working on a school film based on the comic book Ghost Rider. And throughout as a kid I was always emulating the films I saw i.e., ***Cli!anger***, ***Teenage Mutant Ninja Turtles***, ***Double Impact***, inter alia. Yeah, during the winter I would go and climb a tree and hang from a branch like I was on a mountain. TMNT and Jean Claude Van Dame actually got me into martial arts – Praying Mantis and Kung Fu. I also got into writing music and performed in various projects.

Dropped out of High School twice. Received GED.

ADOLESCENCE – 2000'S

Spent years on a farm trying to find out the meaning of, or truth of life. In 2008 I moved to Santa Cruz, CA to be with my relatively beloved wife (it is a mutual fondness in both parties). She was working on her degree in Developmental Molecular Biology. I began work on my A.A. Degree. In 2011 we moved to Seattle, WA because she was accepted to the Pharmacy program. During those years I worked full-time in security and part-time in film. And eventually completed my B.A. in Political Science.

This is where my film career started. The first extra work I got, I somehow became Taft-Hartley. The reason I got the extra work was because the Constable suit matched my dimensions perfectly. From there for some reason they decided to rewrite a scene and gave me one line: "Maybe, she doesn't know anything about it?" This was back in 2012 and the film has yet to release. And I am not sure I made the cut because they have not added me to IMDb – or maybe they cut my line? I received another union job for a photo double. Last time I phoned SAG-AFTRA they said one more union job and I will be SAG-AFTRA must join. (I can also be scene in **4 Minute Mile** as an extra.)

TRAINING

UW - DRAMA WRITING - SCOTT VENTERS
BELLEVUE COLLEGE - INTRODUCTION INTO DRAMA KAREN JO FAIRBROOK
STONE SOUP THEATRE - AUDITION WORKSHOP - ALEX NEWMAN
STONE SOUP THEATRE - ACTING WORKSHOP - ALEX NEWMAN
BELLEVUE COLLEGE - SCRIPT READING AND DIRECTING ACTOR SESSIONS
MICHAEL KOROLENKO

CREDITS

Voiceover:

TECH NDA
EMOTIONS
ANONYMOUS

Print:

VANGUARD
ACTOR - HIPSTER
JARED LEEDS

GOLDEN 1 CREDIT UNION

ACTOR - HIPSTER
DAVID MASTERS

Commercial:

VANGUARD
ACTOR - HIPSTER
JARED LEEDS

GOLDEN 1 CREDIT UNION

ACTOR - HIPSTER
DAVID MASTERS

Theater:

MARY/MARYAM
COMPOSER
VICTORIA RUE

A WITCH LIKE ME

ACTOR AND SINGER
JANUS BLUME

Film:
BEAUTIFUL BOY
EXTRA
FELIX VAN GROENINGEN

THE MAN IN THE HIGH CASTLE
EXTRA
DAVID SEMEL

LAGGIES
STAND-IN
LYNN SHELTON

ONE SQUARE MILE (4 Minute Mile)
EXTRA, STAND-IN, PHOTO DOUBLE
CHARLES-OLIVIER MICHAUD

SCRAPPER
PRODUCTION ASSISTANT
BRADY HALL

YOU CAN'T WIN
ACTOR - CONSTABLE
ROBINSON DEVOR

MEASUREMENTS

Shoe:
12(Male, Normal)
Waist (in): 32
Inseam (in): 28
Glove: 10
Hat: 22 3/4
MEN'S SIZES
Chest: 30
Neck: 14
Sleeve: 33
Coat: Regular - 36 or 40

HEADSHOT



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