kil won yu

kilwonyu@gmail.com
IATSE Local 800 & 479
www.kilwonyudesign.com
714 469 2544

Fearture Films

I LOVE BOOSTERS, 2025 as Set Designer
Ryder Picture Company(RPC) - Production Designer: Christopher Glass, Director: Boots Riley
FLY ME TO THE MOON, 2024 as Set Designer
Apple TV - Production Designer: Shane Valentino, Director: Greg Berlanti
HAROLD and THE PURPLE CRAYON, 2023 as Set Designer
Sony Pictures - Production Designer: Shepherd Frankel, Director: Carlos Saldanha
BLACK ADAM, 2022 as Set Designer
Warner Bros Pictures - Production Designer: Tom Meyer, Director: Jaume Collet-Serra
SAMARITAN, 2022 as Set Designer
Metro-Goldwyn-Mayer and Balboa Productions **-** Production Designer: Christopher Glass and Greg Berry, Director: Julius Avery
THE TOMORROW WAR, 2020 as Set Designer
Boneyard Pictures - Production Designer: Peter Wenham, Director: Chris McKay
TENET, 2020 as Set Designer
Warner Bros Pictures - Production Designer: Nathan Crowley, Director: Christopher Nolan
FIRST MAN, 2018 as Set Designer
Universal Pictures - Production Designer: Nathan Crowley, Director: Damien Chazelle
The 15:17 TO PARIS, 2018 as Set Designer
Kiki Tree Pictures - Production Designer: Kevin Ishioka, Director: Clint Eastwood
SPIDERMAN-HOMECOMING, 2017 as Set Designer
Marvel Studios **-** Production Designer : Oliver Scholl, Director: Jon Watts
THE HATEFUL EIGHT, 2015 as Assistant Art Director
Cine Manic Productions - Production Designer: Yohei Taneda, Director: Quentin Tarantino

TV Series

SHE-HULK: Attorney at Law, 2022 as Set Designer
Marvel Studios **-** Production Designer: Elena Albanese, Director: Kat Coiro and Anu Valia
Star Trek; Picard, 2019 as Set Designer
CBS Television Studios - Production Designer: Todd Cherniawsky, Director: Varies

EDUCATION

MFA in Production Design at American Film Institute – Los Angeles CA (2008-2010)
BA in Craftwork at Chung-Ang University**,** Seoul, South Korea (1996-2002)

SKILLS

AutoCAD, Rhinoceros, SketchUp, LayOut, V-ray, Adobe Photoshop, Hand Drafting, Illustration, Drawing Skills, and Precision Model Making

ACCOLADES & SPECIAL RECOGNITION

● *As Featured Guest Speaker for Microsoft Artist Spotlight 2016*
● *Selected as Berlinale Talents participant for Berlinale 2014*
● *Special lecturer as Production Designer for 2013 Program for TV Production Specialists in Taiwan*

LANGUAGE

English, Korean

REFERENCES

Brad Ricker - Supervising Art Director: Inception, The Lone Ranger
Richard Mays - Set Designer: The Avengers, Avatar
Susan Bolles - Art Director: Powerless, American Crime