

# JAY ISAACS

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## CONTACT

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## ABOUT ME

An eager and outgoing individual who can easily adapt to any situation. Enthusiastic in sharing their experiences and love for costuming, prop building, and design.

## EDUCATION

**FULLSAIL UNIVERSITY**  
B.S. In 3D art and design with a minor in computer animation.  
2024-Current

**VALENCIA COLLEGE**  
Associates in Public Safety  
2018-2022

## SKILLS

- Painting techniques
- Prop Building/Fabrication
- Problem Solving
- Pattern building
- Costume repair/construction
- Critical Thinking
- Project Management
- Machine Sewing
- Foam and Resin work
- Team management

## AWARDS

**BEST DUO / BEST IN SHOW**  
-2022  
-2024  
**COSTUME CONSTRUCTION CONTEST**

## WORK EXPERIENCE

**UNIVERSAL STUDIOS**  
2019-Current

### 2019

- Selected to work within attractions for Universal Studios Orlando. Was hired on at the Hogwarts Express in The Wizarding World Of Harry Potter.

### 2021

- After the park closed for the pandemic, I was called back to assist in reopening the Hogwarts Express to the public. Later on that same year, I was selected as an HHN Ops Team Member to open two house experiences in place of a normal HHN.

### 2022

- I was selected as a commissioning and opening team member for Velocicoaster. During my time here I took charge of both Guest Satisfaction Teams and Team Member Satisfaction Teams. I sought out ways to provide positive work direction and feedback to Team members. I later took charge of the Capacity Incentives and, while still maintaining a safe environment, promoted projects and goals that ultimately improved the teams' performance.

### 2022-2023(cont.)

- During the fall season of both 2022 and 2023, I took time away from attractions to perform in Halloween Horror Nights as a scare actor.

### 2024

- At the end of 2023, I was offered the role of Trainer for Velocicoaster but ultimately turned it down in favor of being selected for the commissioning and opening team of EPIC. During my time here at EPIC, I have encouraged my fellow team members to practice safe work habits. My current responsibilities include monitoring equipment, employees, and heavy machinery. I have also presented projects to help team member morale as well as edits to the attractions' SOP.

# COSTUME WORK FOR SHOWS

2010-2018

- Multiple outfits for a Habitat for Humanity haunted trail ride.
- Maintained costumes and wigs for Highschool productions of Hairspray, Little Mermaid and Big Fish.

## FREELANCE COSTUMER

2014-Ongoing

From 2014 until now I have built countless props, and costumes and styled several wigs. I've become skilled in hand sewing, machine sewing, and hand embroidery. Over recent years, I've expanded into prop building with the use of resin and molds for finer details.

Some costume work I've done recently is Jinx from Arcane, Moon from Five Nights At Freddy's, and Knightwatch from IDV.

- Has learned to mix and color-match paints to match the source material.
- Has learned alternative sanding techniques for finishing 3D printed pieces, hand-carved pieces, and resin-cast pieces.
- Has learned how to uphold fabric integrity by applying the correct cleaning methods for spandex, fur, neoprene, etc.
- Has learned and applied weathering techniques through the use of wet or dry mixed paint, sponge painting, dry wiping, etc.
- Has learned the proper techniques for taking and applying measurements for pattern making.
- Has executed the understanding and basic knowledge of fabric selection for certain pieces.

## NIGHT AUDITOR/MANAGER

Holiday Inn Express 2021-2023

- Ran nightly audits for product, stock, and room bills.
- Ensured guest and business partner satisfaction by keeping the lobby, rooms, and front desk clean.
- Encouraged time etiquette within front office staff.

## COSTUME AND PROP EXAMPLES



Pictured

- 3D Printed Oni Mask.

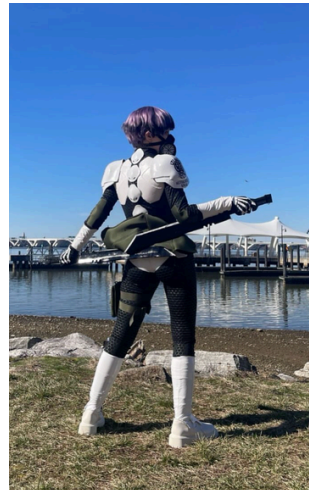
Techniques used; Color matching, sanding, pigment application.

- Foam Corset.

Techniques used; Pattern drafting, foam carving, mold making, resin casting, sanding.

- Thistle from Dungeon Meshi.

Techniques used; alteration of a historical pattern, fabric matching, color matching, fabric mixing, top stitching, hand sewing, machine sewing. Shoes are carved cushion foam.



- Hoshina from Kaiju No.8

Techniques used; pattern drafting, foam carving, application of spandex fabric over foam, custom wig styling and dying, specialized attachment for spine pieces.