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# Jasmine Estes

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**Objective:** Emerging filmmaker with hands-on experience in directing, producing, and camera work, skilled in on-set problem-solving, budgeting, and scheduling. Proven ability to lead diverse crews, manage complex shoots, and deliver under tight deadlines. Seeking to contribute creative vision and technical expertise to collaborative, story-driven productions.

## SKILLS

- Budgeting(Excel)
- Scheduling (Studiobinder)
- On-set problem solving, Festival Strategy
- Software: Final Draft, Premiere Pro, Canva
- Camera: Arri Alexa, RED Komodo, Canon C200
- Lens: Canon L Series, DZOFilm PL Mount, Rokinon Cinema Lens
- Gear: Tilta Nucleus, Small HD Monitors,
- Other: Media wrangling, DIT assistance

## EXPERIENCE

### **Liminal 777- Micro-Short “MEATHEADS”, Albuquerque, New Mexico –** *1st Assistant Camera*

April 2025

- Pulled focus using wireless follow focus (Tilta Nucleus-M) on ARRI Alexa Classic
- Built out the camera with DP
- Oversaw lens swaps and battery changes
- DIT

### **Student Film “Blind Item”, Albuquerque, New Mexico – 1st** *Assistant Camera*

April 2025

- Pulled focus using standard follow focus on Canon C200
- Built out the camera with DP
- Oversaw lens swaps and battery changes

### **Student Film “Roller Roots”, Albuquerque, New Mexico –** *Director/Writer*

August 2024- Now

- Wrote and directed 10 minute short following the Afro-Chicana experience

- Delivered under time restraints
- Managed a 20+ crew and oversaw major decisions

### **Student Film “Rejacked” , Albuquerque, New Mexico – Producer**

August 2024 – Now

- Crowd funded \$1.5k for budget through benefit concert
- Managed a \$3.8k budget with full crew and 3 shooting days
- Responsible for obtaining key locations

August 2022- PRESENT

### **Dutch Bros, 220 98th – Shift Lead/Barista**

- Led daily operations with 7–10 employees, promoting high morale and efficiency.
- Train and mentor new hires to ensure excellent customer service and adherence to standards.
- Monitor stock levels, manage waste, and handle opening/closing cash drawers.
- Resolve customer complaints calmly and professionally to maintain brand loyalty.
- Maintain a positive attitude in a fast-paced, high-volume environment

## **EDUCATION**

### **University of New Mexico, Albuquerque, New Mexico – Bachelor's in Fine Arts– Film and Digital Media**

August 2021 – May 2025