



## **DIMITRI PANARETAKIS**

**Actor – Stage Director – Music Composer**

### **Biography**

Dimitri Panaretakis is an accomplished actor, stage director, and music composer. Born in Athens, he graduated from Anavryta Classical Studies Lyceum before pursuing classical guitar and music theory at the National Conservatory of Greece. He also studied Law at Democritus University of Thrace before moving to London to train in stage acting at the Webber Douglas Academy. During his time in London, he worked at the Royal Opera House – Covent Garden as an usher in the Royal Box and completed a year-long acting course at Richmond Drama School under the guidance of acclaimed British actor David Whitworth.

Dimitri collaborated with numerous theatre companies in London as both an actor and composer. Notably, he composed the original music for the Irish play *Riverman* by Sam Dowling, which was awarded Best Original Music for a Play by the American Journalists Association.

### **Theatrical & Musical Career**

Upon returning to Greece, Dimitri focused on composing music for the stage and directing plays. His most recent directorial credits include:

- **The Happy Prince** – A musical adaptation of Oscar Wilde's classic tale.
- **The Lord of the Rings** – An adaptation of J.R.R. Tolkien's epic novel.
- **Wuthering Heights** – A stage adaptation of Emily Brontë's masterpiece.
- **The Light of Dionysios Solomos** – A theatrical portrayal of the life and works of Greece's National Poet, for which he composed an original symphonic score and played the role of Solomos. The production, sponsored by the National Bank of Greece, ran for two consecutive seasons.

His anthem *In Harmony* was nominated by the Greek Olympic Committee for inclusion in the **Tokyo 2020 Olympic Games Opening Ceremony**. However, when the Japanese committee requested the removal of his name from the final credits, Dimitri withdrew his candidacy.

In 2021, to commemorate the 200th anniversary of Greece's War of Independence, Dimitri composed the **epic opera *Follow Me* (ΑΚΛΟΥΘΑ ΜΕ)**, based on Kostas Varnalis's translation of Euripides' *Bacchae*.

In 2022, he directed *Medea and Other Friends I Made in Athens*, a production showcasing famous ancient Greek tragedies and comedies. The performance, staged on the open-air terrace of Webster University in Athens beneath the Acropolis, was held in English and sponsored by the Hellenic Tourism Organisation (EOT).

Dimitri's most ambitious work, **ARI'O**, a large-scale **epic musical based on the life of Aristotle Onassis**, is currently under contract for a future production in **New York City**.

### Recent & Upcoming Projects

- **2023** – *Souls of Destiny* (Film) – A new English-language production centered on the Greek War of Independence.
- **2024** – *Bacchae* (Epic Opera) – Premiered on December 4, 2024, at **Major Seven Music Stage**.
- **2025** – *The Cavafy Project* – A biographical play about the renowned Alexandrian Greek poet **Constantine P. Cavafy**.

**Since 2024, all rights related to Dimitri's musical work are managed by Musicentry, who represent his IP.**

**Since 2025, Dimitri is represented by Eleni Larchanidou for all matters relating to his work as an actor, writer, and composer.**

**Eleni Larchanidou, LL.M.**

Literary & Talent Manager

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