

# Mariah Hamilton

[mariahhamilton365@gmail.com](mailto:mariahhamilton365@gmail.com) | 314-915-8926

## EDUCATION

### University of Missouri - Saint Louis, Missouri — *Communications*

Aug 2021 - December 2025

### Webster University, Saint Louis, Missouri— *Film Television Video Production*

Aug 2016 - May 2018

Relevant Course: Acting 1 & 2, Acting in Film

## EXPERIENCE

### Talent Experience

TV Host — The Network  
St. Louis, MO | 2025 – Present

- Host of a locally focused TV show spotlighting entrepreneurs, creatives, and community leaders.
- Conducts on-camera interviews, creates conversational flow, and uplifts community voices.

On-camera talent & Audience Engagement – 314 Game Show  
AH TV Streaming Service | 2024

- Balanced humor, timing, and clarity while guiding contestants and keeping energy high.
- Engaged live studio audiences and maintained high energy during tapings.
- Assisted hosts and guest talent with transitions between segments.
- Represented the brand in on-camera moments, promotional material, and crowd interaction.
- Collaborated with production staff to support the smooth flow of live recording.

Actor – Karma (Short Film by Travis Haughton)  
St. Louis, MO | 2024

- Portrayed a role in this dramatic short film.
- Brought emotional range and depth to character with strong on-camera performance

### Film Production & Media Experience

STL TV Film Production Company / AH TV Streaming Platform – Assistant

## SKILLS

- On-Camera Communication & Performance
- Interviewing Techniques & Story Development
- Public Speaking & Improvisation
- Script Writing & Storytelling
- Team Collaboration in Fast-Paced Environments
- Time Management & Deadline-Driven Work Ethic
- Adaptability in Live or Unscripted Settings
- Video Production & Editing (Adobe Premiere Pro, Final Cut Pro)

Director, Videographer

Project: 314 Game Show – Season 1 & 2 | 2024–Present

- Assisted in all phases of production: pre-production, production, and post-production.
- Coordinated and conducted rehearsals, managed production schedules, and helped recruit sponsors.
- Acted as a liaison between the director and crew, ensuring clear communication and smooth operations.
- Captured, edited, and produced dynamic video content throughout filming using video equipment and editing software.

- Camera Operation (DSLR, Video Cameras, Black Magic Cameras, Cannon)

- Audio Setup & Recording

Heartland St. Louis Black Chamber of Commerce – Videographer & Editor  
Video Project | 2024

- Shot and edited two interviews and a promotional video highlighting the Chamber’s mission and impact.
- Worked directly with stakeholders to craft compelling visual storytelling.
- Delivered professional video content for social media and community outreach platforms.

- Pre-Production Planning

- Creative Problem Solving

- Strong Communication & Team Collaboration

The Mary Ann Network – Crew Member  
2022–2025

- Supported camera operation and audio setup for various productions.
- Collaborated with team members to ensure smooth production execution.
- Gained on-set experience working under professional direction in a fast-paced environment.

- Adaptability

LANGUAGES

- English

Training

Webster University Conservatory of Theatre Arts – St. Louis, MO  
Acting I, Acting II, Acting for Film (2016–2018)

- Studied foundational and advanced techniques in scene work, character development, and on-camera performance
- Trained in emotional truth, objectives, and physical presence across stage and screen

- ASL