

ESTEBON A. GIZAMIL

Hair: Black

estebongizamil@icloud.com

Eyes: Brown

(787)-356-2219

SKILL

- Salsa dancer
- Boxing
- Typing (60 words per min)
- CPR Instructor
- Southern accent
- New York accent
- Muay Thai
- Spanish (fluent)
- Marathon runner
- Triathlete
- Firefighting Instructor
- British accent

EDUCATION

United States Navy, Hospital Corpsman

Navy Medicine-----Naval Hospital Corps School Great Lakes (NHCS)
Instructor-----Center for Personal and Professional Development (CPPD)
Leadership-----Center for Naval Leadership (CNL)
Firefighting-----Center for Naval Engineering Mayport (CNE)

Broward College, AA THEATRE PERFORMANCE

Acting-----Mariah Reed & Katherine Valli
Voice-----Mariah Reed
Movement-----Katherine Valli

Miami Dade College, Film Production

Directing-----Ece Karaycin
Film Editing-----Thomas Demos
Sound Design-----Steve Roitstein
Visual Communication-----Joshua Ellis

OTHER EXPERIENCE

November 14, 2001 to November 24, 2015

Hospital Corpsman, United States Navy

While serving, I provided medical support to Marines and Sailors or trained them to save lives. My duties included: phlebotomy, immunizations, mobilization/demobilization processing, CPR training, records verification, prescribing pharmaceuticals, dispensing pharmaceuticals, or packaging pharmaceuticals, patient sick-call, radiography, first aid training, physical exams and pap smear assistance. Extracurricular duties included weapons training, firefighting training, Marine Corps martial arts program qualification and medical support training. I was honorably discharged.

March 2000 to August 2001

Security Guard, Metro One Security

Keep a vigilant eye for shoplifters in a bookstore and maintain safety of customers.

Volunteer Work

Ark of the City, Christmas Parade & Toy Giveaway

Dorsey Park, Restoration Painter

Actor Lookalikes

Yul Brynner

Gordon Liu

Jo Koy

About Me

Although I came to acting later than some, my passion for the craft has been lifelong. I've always been captivated by the power of storytelling to move people and reveal truth. Early obstacles delayed my start, but I've since committed fully to the journey by earning an AA in Theatre and continuing to sharpen my skills through the teachings of Stella Adler, Stanislavski, Uta Hagen, and the greats who came before me. Next year I will have completed my BA in film production and continue to seek any opportunity given to me. Acting is not just something I want to do, it's something I believe in. I'm here to make up for lost time, prove myself, and leave a lasting mark on the world of film.