

AMANDA DEPINTO

She/Her/Hers | 5'4" | Hair / Eyes: Dark Brown | Non-AEA
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THEATRE

SHAKESPEARE SEQUELS *	Prince	PlayGround-Chicago	Kaeli Meno
I WANNA FUCKING TEAR YOU APART	Chloe	Fat Theatre Project	Eileen Tull
WHO'S TOWN? WHAT TOWN? *	Anna	PlayGround-Chicago	Jim Kleinmann
ALICE IN WONDERLAND	White Queen/Cheshire Cat	Berger Park Playhouse	Melody DeRogatis
MAC BETH (ERICA SCHMIDT)	Macbeth	Webster Conservatory	Victoria Chauvin
ISMENE	Antigone	Webster Conservatory	Jef Awada
PICNIC	Rosemary	Webster Conservatory	Doug Finlayson
LOVE'S LABOUR'S LOST	Mercadé	Webster Conservatory	Melissa Rain Anderson
PROOF *	Catherine	Webster Conservatory	Victoria Chauvin
* Staged Reading			

FILM

Lucky	Lead	Columbia College Chicago / dir. Allison Trinklein
Cola Dremann	Supporting	Columbia College Chicago / dir. Olivia Longarini
Happy Ending	Lead	Loyola University Chicago / dir. Olivia McClure

EDUCATION

BFA Acting - The Sargent Conservatory of Theatre Arts at Webster University
Acting Studio Chicago - Shakespeare Audition & Shakespeare Scene Study (Bob Mason)
Vagabond School of the Arts - On Camera Series: Units 1-3 (Acting for Commercials/TV)

TRAINING & SKILLS

SHAKESPEARE - Bob Mason, Bruce Longworth
FILM - Ed Kross, Michael James Reed, Doug Finlayson
DIRECTING / DEVSING - Doug Finlayson, Jamie McKittrick
MOVEMENT: ALEXANDER / SUZUKI - Jef Awada
VIEWPOINTS - Jamie McKittrick
COMBAT - Hand-to-hand, Rapier, Quarterstaff - Paul Denhardt, Jason Spelbring

Dialects - Brooklyn, RP, Cockney, Irish
Improvisation, Tap Dance, Driver's License, Valid Passport