

AALIYAH SEXTO

SUMMARY

Hardworking Actor trained in wide range of performance and acting techniques. Highly-energetic and collaborative team player with proven punctuality and dependability. History of thriving in fast-paced professional environments and well-versed in working in independent and team-oriented productions. Versatile professional who has different experience backstage, from stage managing to costume run crew. Also loves being on stage with a range of different roles and characters, proving adaptability. Specializes in character development, improvisation, and voice and movement work. Excels in communication, adaptability, and teamwork, using these skills to enhance performance quality and collaborate effectively with cast and crew.

EXPERIENCE

Background Actor/Extra, 05/2025 - Current

TV Production- M.I.A. - By Bill Dubuque, Miami, FL

Ensemble Actor- Playing Verges, 06/2025 - 11/2025

Much Ado About Nothing by William Shakespeare - Directed By Micheal Yawney, Florida International University MainStage

Actor and Playwright- Played Rose, 01/2025 - 04/2025

The Price of Art by Aaliyah Sexto - Directed By Isabella Tejada , Florida International University Carpe Diem

- Collaborated with directors on character development and scene blocking.
- Adapted performances based on feedback from directors and producers.
- Participated in rehearsals to refine performances and ensure coherence with directorial vision.

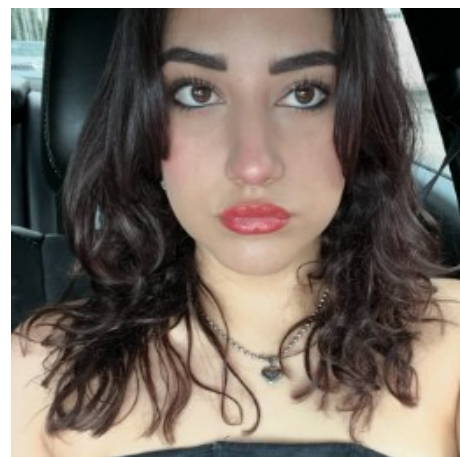
Costume Run Crew, 01/2025 - 02/2025

Cinderella by Rodgers and Hammerstein - Directed By Olivia Guzman, Florida International University Mainstage

Supporting Actor-Played Mariya, 08/2024 - 11/2024

Uncle Vanya by Anton Chekov - Directed By Justin Packard , Florida International University Black Box

- Conducted research into historical backgrounds of characters when necessary.
- Observed established safety protocols during shooting of action sequences or stunts.



CONTACT

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SKILLS

- Playwright and actor
- Has experience backstage
- Strong improvisation skills
- Adaptability to direction
- Versatility in roles
- Collaboration with crew
- Has experience in dealing with children with learning disabilities.
- Stage management

LANGUAGES

English:

Native/ Bilingual

Spanish:

Native/ Bilingual

EDUCATION AND TRAINING

Bachelor of Arts, Psychology,
Expected in 05/2026

Florida International University -
Miami, FL

Light Board Operator, 03/2024 - 04/2024

Clybourne Park by Bruce Norris - Directed By Melvin Huffnagle,
Florida International University Black Box

- Programmed lighting cues to create desired effects during performances.

Assistant Stage Manager , 08/2023 - 11/2023

Pericles by William Shakespeare - Directed By Micheal Yawney,
Florida International University Black Box

- Assisted with the preparation of show documents such as prompt scripts, rehearsal schedules, stage diagrams, and run sheets.
- Kept detailed records of all activities related to each production including attendance logs, daily reports, incident reports.

Run Crew Member, 03/2023 - 04/2023

Necessary Targets by Eve Ensler - Directed By Lesley Ann Timick,
Florida International University Black Box

Bachelor of Arts, Theatre,
Expected in 05/2026

Florida International University -
Miami, FL

High School AICE Diploma,
05/2022

South Miami Senior High -
Miami, FL

CERTIFICATIONS AND TRAININGS

- Have moderate training in Meisner
- Certified as a Registered Behavioral Technician
- CPR Certified