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| A person in a black shirt  Description automatically generated |  | EDUCATION |
|  | **Ditton Park Academy**  **September 2021 – August 2023**  Opting 3 subjects for my A-Levels out of Drama, Media Studies and English Language, I secured grades of BBC to pass with flying colours and learn new skills to build a secure career for me going forward. I trained under a retired Theatre Artist, George Sotiropoulos who taught me Method Acting of Stanislavski, Grotowski No-Prop Acting and Brecht Comedic Humour.  **Royal Holloway University of London**  **September 2023 – Present**  Admitted in the RHUL university, it felt prestigious to take my education forward by learning the Drama and Theatre Studies [Foundation Year] course. While in the first year, I underwent the Foundation Studies relating to Media and English, I have begun learning about Scriptwriting for Plays and Movies. Having written 4 feature-film scripts already as my first steps to forging myself as a professional. I have also submitted myself for the Academy Nicholl Fellowship Screenwriting Competition and the BAFTA Film Festival with little but no success till the final round. But I stand optimistic to learn more and improve in my skills to write a script and act in them becoming the balanced version of both Actor-Screenwriter for n illustrious career ahead. |
| aradhya sakpal  ACTOR, SCREENWRITER Profile A hard-working individual with a strong passion driven towards Performing Arts. I have balanced my studies along with my career by finding numerous work in the Entertainment Industry across 2 nations, UK and India, working not just in Theater but also Cinematic Media, Web-Series and Song. CONTACT PHONE NUMBER:  +44 77605 12924  EMAIL ADDRESS:  Aradhya.sakpal@gmail.com |  | WORK EXPERIENCE |
|  | **RAMAYANA THE MUSICAL -** **ACTOR**  **January 2024 – March 2024**  Held in London where the Hindus enjoy performing the inauguration of the Iconic Ram Mandir in Ayodhya, India, believed to be the birth city of Lord Rama, a Hindu Deity. A Musical Play recalling his Epic, Ramayana was constructed by the MML Committee for which I auditioned to play the lead role of the Revered Hindu Deity, Rama. Harnessing my skills and lessons taught, I studied the character to its peak, watched many shows regarding him to change myself in my habits and lived as the character to perform the ever-loving Lord Rama, where upon my performance I was showered with love from the audience almost coming to touch my feet. While it sounds magical, I felt it that day on the first show in MML Theatre.  **SHEGAVICHA RANA** **- ACTOR**  **July 2023 – September 2024**  Held in the same Theatre, I made my Stage Debut with this production under the guidance of the Great Dr. Sanjay Pendse who is a legendary Theatre Artist in the Nagpur, Maharashtra [India]. HE taught me voice-modulation, exercises to achieve a deeper voice while performing and how to get rid of stage fear and anxiety while performing. In his play, I performed a Hindu Mystic Saint, Gajanan Maharaj, worshipped by many. I transformed my body physique, stopped gym workout and started eating less food to get myself thin in under one month to achieve Gajanan Maharaj’s physical appearance.  **KANNADA** - **ACTOR**  **May 2023 – June 2023**  Signed up with Spotlight back then with an agent, named LA Management, I found myself a small role in the Bollywood Web-Series, released on Voot, titled Kannada. Performing besides Parmeesh Verma, Punjabi Rapper and Actor, I played the role of his younger brother who motivated him to follow his dreams when he was shown to be degenerate, reminding him of his struggles to reach Canada. I portrayed the emotions of Sorrow, Support, Motivation and emotional moment by even crying on camera given the cues. While, it took me a lot of efforts to debut with might, Parmeesh Sir’s mentoring helped me through. I don’t consider myself a perfect actor, but with the lesson I have got and bright education ahead, I can surely say my acting can impress one at this age.  **MAHA GAMANAM** **- DANCER**  **October 2024**  Dancing next to Telugu Rising star, Shiva Kandukuri was a nail-biting event in my life, not knowing the lyrics of a certain song, a certain language but dancing and lip-synching to them while dancing with full joy to show my screen-presence was something filled with adrenaline. While this is a short, underwhelming experience, I hope to find more as such to build my experience and find myself as a lead one day having my own songs.  **ME AND MY LESBIAN FRIEND – ACTOR/ASSISTANT DIRECTOR**  **December 2024**  A Short film filmed at my University by a post-graduate, I auditioned for the role for Mark and secured it to only find myself learning more about the script and asking the Producer/Creator to help me assist him in the Principle Photography for the Short Film. Lasting around 25-30 mins… this Short film was based around college romance where I had to act as the boyfriend for the protagonist’s crush and make him feel overly jealous. As an AD, I enjoyed the first-time experience of Filming someone as per the DOP’s cinematography and capture the essence of the scene. The joy of witnessing the beauty of what I’ve captured brought me goosebumps and satisfaction in knowing I can also include Directing as my potential career option. I seek to gain more experience in it, having made my debut just yet.  **MACBETH [2025] – ACTOR/MUSIC COMPOSER**  **May 2025**  Macbeth [2025] is a Short Film released on YouTube, made as a form of coursework from my University to adapt a Shakespearean Scene of our choice and modernise that to a point where it add elements of horror, eeriness of murder mystery and a string of cultural representation to keep it classical and accurate to Shakespeare’s writings. I participated as Lead Actor, Matthew [Modern Macbeth] who contemplates after killing his own and is dealing with hallucinations haunting him, while Lydia [Lady Macbeth] encourages him to stay put. The choice to add a Violin Music Score adds feel to the film and makes the audience intrigued at the 5 min short Film. The intention was to make the audience feel cultural eloped into the world of Macbeth by the help of Classical Venetian Music that fits in the atmosphere of a Chapel where the scene takes place. This was my suggestion to the Director who implanted that gave me credit. I have attached below a link of the Short Film. Do watch.  <https://youtu.be/j9i-PPqUl_Q>  **THE LONG WALK HOME [2025] – ACTOR**  **February 2025**  The Long Walk Home is a 2025 Short Film, which I auditioned for and played the Second Lead role of Will, a romantic boyfriend who loves his girlfriend quite a lot however, after being rejected into a live-in with her, he distances from her and isolates himself during a zombie apocalypse. Will, is horrified to see his girlfriend infected by the disease and resorts to violence in order to protect his life. While his efforts to kill her were fruitless, he loses his own life in the process and dies out of shame and anger. I have attached below a link to the Short Film. Do watch and enjoy.  <https://youtu.be/WSbtK_1TqQQ>  **A person wearing a garment  Description automatically generated**  A person standing in a dark room  Description automatically generated  A person standing in a room with a cross  Description automatically generated  A person and person standing in a room  Description automatically generated  **A person in a pink robe  Description automatically generated** |
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