actors access

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ALISON BROWN - SAG-AFTRA ELIGIBLE



Résumé

Film:		
Unwinding	Secret Society Membe Dying from gunshot)	Dir: Reza Ghassemi
Anna	Lead : Witch (mean old witch)	Dir:Yue Gu
3 Days Since	Supporting (grieving mother)	Dir: Dan DiBella
Father	Featured (Bitchy wedding guest)	Dir: Emilio Roso
Honky Tonk Freeway	Co-Star (Silly air head)	Dir: John Schesinger
Star 80	Co-Star (Whiny Playboy bunny)	Dir: Bob Fosse
Fatal Image	Supporting lead (No nonsense detective)	Bovine Productions
Night Thief	Supporting (Drug addict)	Marino Productions
Commercials		
List on request	2 PSA's	Over 20 commercials
Theatre		
Steel Magnolias	Ouiser Boudreaux (Crazy Neighbor)	Hot Springs Playhouse
The Kitchen Witches	Dolly Biddle(High strung neurotic)	Sonoma Community Theater
Bleacher Bums	Melody (Sweet surfer girl)	Newport Theatre Arts Center

Eloise (High energy in-home sales)

girl

Kit-Kat dancer

Name of the Game

Cabaret

Garden Grove Theatre

Razz ma Tazz Dinner Theatre

Miracle Worker Taming of the Shrew Miracle Worker

Annie Kate Helen Keller

Sonoma on Broadway Theater San Rafael Shakespeare Festiva Des Moines Community Center

Cold Reading/ Improv Class

Terry McGovern

Milton Katselas

Clu Gulager

Bill Ball

VO DEMO : http://voice123.com/alisonbrown

Video		
Break it Down	Justin Bieber's Grandma	Anaconda Street Productions
Charming Liars Music Video	Nun	Capital Records
Jane Fonda's Firm & Burn Video	Dancer	CalPozo productions
Training		
EEB Studios	Improv	Stacia Teele
South Coast Repertory	Musical Theater	Tom Shelton
Mel Mack Acting Studio	Cold Reading/scene study	Mel Mack
EEB Studios	Advanced Commercials	Bill Coelius
EEB Studio	Commercials	Bill Coelius
ACS	Scene Study/Building Relationships	Kendra Castleberry
TVI Actors Studio	Cold Reading/scene study	Zora DeHorter
Studio for Performing Arts	Scene study	Ani Avetyan
South Coast Repertory	Advanced Improv	Greg Atkins
TVI Actors Studio	Commercial Audition Technique	Vicki Groggin
Master Class	Scene Study	Dustin Hoffman
Baron/Brown Studio	Meisner Technique	Tom Patten

If you could take Catherine O'Hara's Moira from Schitts Creek,Rue McClanahan's Blanche in Golden Girls with a splash of Glenn Close's Cruella DeVi you'd have Alison Brown. I love playing outrageous characters,the crazier the better. My 1st play was at the Des Moinee Community Theater I was 10. Played Helen Keller in The Miracle Worker. We got a standing ovation & I was hooked. My other passions are swing dancing,traveling to exotic locations & volunteering for a dog rescue & to stop human trafficing.

Hey I Saw Your Commercial

Acting for Horror Pictures

Summer acting program teens

Character voices

Scene Study

Physical Characteristics / Measurements

Height: 5'5"

Mike Pointer

Gulagher studio

A.C.T.

Voice One/San Francisco

Beverly Hills Playhouse