

# Julien Mendes

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Instagram: [@julien\\_mendes](https://www.instagram.com/julien_mendes)

Height: 5'8" | Weight: 145 lbs | Hair: Brown | Eyes: Hazel

## THEATRE

### SHOW TITLE

THE CRUCIBLE

SPOON RIVER ANTHOLOGY

MUCH ADO ABOUT NOTHING

THE IMPORTANCE OF BEING EARNEST

THE MASTER AND MARGARITA

(2019 Irene Ryan Nominee)

GRUESOME PLAYGROUND INJURIES

ANON(YMOUS)

THE ROCKY HORROR PICTURE SHOW

CHECK PLEASE

### Role

*Cheever*

*Knowlt*

*Antonio*

*Chasuble*

*Yeshua*

*Doug*

*Ignacio*

*Transylvanian*

*Mark/Joe*

### Location: Director

Players Guild @ Sugar Hill: Tom Heagy

GSU Center for Art and Theatre: Nicholas Newell

GSU Center for Art and Theatre: Sarah McCarroll

GSU Center for Art and Theatre: Nicholas Newell

GSU Center for Art and Theatre: Nicholas Newell

GSU Center for Art and Theatre: Andrew Shepherd

GSU Center for Art and Theatre: Lisa Abbott

Averitt Center: Megan Bowen

Players Guild @ Sugar Hill: Ane Mulligan

## FILM/TV

### ACTING JOBS

NONVERBAL

THE TREE

*Oliver*

*Julien*

Student Film @ Georgia Southern: Julian Austin

Student Film @ Georgia Southern: Ben Collins

### EXTRAS JOBS

MEGALOPOLIS

GHOSTED

SISTAS

BRUH

NAOMI

A MADEA HOMECOMING

15-17 TO PARIS

PITCH PERFECT 3

Rose Locke Casting

Rose Locke Casting

CAB Casting

CAB Casting

CAB Casting

CAB Casting

Tammy Smith Casting

Rose Locke Casting

## BEHIND THE SCENES

At Georgia Southern University, I minored in Multimedia & Film Production. Since my Theatre focus was on the stage, I wanted to focus on working behind the camera for my Film minor. This helped me become involved in various projects in class and with the broadcast network at Georgia Southern.

## COURSES

Multi-Camera Production - Worked with student news network on set and in control booth to broadcast live programs

Audio Production - Created projects on Adobe Premiere with the use of audio I obtained using various microphones

Production & Production Management - Understanding the role of a producer and emulating various paperwork documents used in a media production setting.

## **DANCE (Ballroom, Hip-Hop, Contemporary)**

| <b>SHOW TITLE</b>   | <b>Role</b>      | <b>Location: Director</b>                  |
|---------------------|------------------|--|
| KNOTTED             | <i>Benny</i>     | Infinite Energy Center: Victoria Kesler    |
| INSPIRATION         | <i>Dancer</i>    | Infinite Energy Center: Victoria Kesler    |
| MALEFICENT          | <i>Knight</i>    | Infinite Energy Center: Victoria Kesler    |
| NIGHT AT THE MOVIES | <i>Boxer</i>     | Infinite Energy Center: Victoria Kesler    |
| THE NUTCRACKER      | <i>Guest/Rat</i> | All Stars Performing Arts: Victoria Kesler |

## **EDUCATION**

Bachelor of Arts from Georgia Southern University, Class of 2021  
Major in Theatre Arts, Minor in Multimedia and Film Production  
Film Classes at Alliance Theatre, Taught by Sharon Foote  
Dance Lessons at All Stars Dance Academy, Taught by Victoria Kesler and Jarod James

## **TRAINING**

### **Acting:**

Stanislavski: Nicholas Newell  
Shakespearean: Sarah McCarroll, Nicholas Newell  
Stage Combat: Nicholas Newell

### **Dancing:**

Ballroom (Waltz, Tango, Swing, Cha Cha): Victoria Kesler  
Hip-Hop: Jarod James

### **Design:**

Stage Design: Kelly Berry  
Costume/Makeup Design: Sarah McCarroll  
Directing: Lisa Abbott

## **SKILLS**

**Athletics:** Skateboarding, Black Belt in Taekwondo, Swimming  
**Dialects:** British (RP), New York, Boston, Southern, various impressions  
**Misc.:** Driver's license, passport, can grow facial hair rapidly (full beard in two months)

## **MISC.**

While my time in theatre has mostly been spent performing, I also have experience working in various crew positions. During my time at Georgia Southern University I took design classes such as Costume/Makeup Design and Stagecraft. These courses gave me the opportunity to work on productions we held on campus. For example, while I took Stagecraft, I helped build the set for The Master and Margarita, a production I was also cast in as Yeshua Ha'Nostri. I also took Directing and Children's Theatre classes, which helped me build my skills as a team leader. As I lead projects in these classes, I always made sure the people I worked with felt seen and heard as individuals, while also working patiently together to achieve our goals. I am also reliable when it comes to quick changes; my biggest challenge with that so far was my time spent working on Gruesome Playground Injuries. This was a production that I was cast in, but only I was responsible for all my quick changes, involving both costume and makeup changes. With enough practice, I can bruise a face up in just under a minute (with makeup, of course). While my knowledge on design terminology may be limited, I still consider myself a quick and reliable learner whether I'm working with actors on stage or working on my feet backstage.