

Jayson Britton

Baltimore, MD

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Education

- **The University of the Arts** (Class of 2024)- BFA Dance Major
- **George Washington Carver Center for Arts and Technology** (Class of 2020) - Dance Prime

Training

- **The University of the Arts:** Gary Jeter, Kim Bears Bailey, Tommie Waheed- Evans, Shayla Ve Jenkins, Courtney Henry, Jessie Zarrit, Wayne St David
- **Carver Center for Arts and Technology:** Maria Royals and Stephanie Powell: Ballet, Modern, Dance Composition and Motif Notation (2016-2020)
- **Maryland Academy of Dance:** Tiffany Burton- Gordon: Contemporary and Classical Ballet, Modern, Jazz, Hip Hop and Tap. Darby Pack: Ballet, Modern, Acrobatics, African and Liturgical. (2015-2018)
- **Peabody Conservatory** – Ballet / Melissa Stafford (2014)

Performance Opportunities:

- **Filaments** (premiere 2024) by Gary Jeter
- **I wait for you in moonlight** (2024) by Tommie Waheed - Evans
- **How To Kill a Ghost** (2023) by Juel D Lane
- **Agape** (2023) by Gary Jeter
- **Attuning the Chord** (2023) by Courtney Henry
- **.... before** (2022) by Gary Jeter
- **Erupting Garden** (2021) by Sidra Bell
- **Morgan State Dance Festival** (2015 – 2018) Choreographer: Stephanie Powell
- **Baltimore County Public School State of our Schools Luncheon** (2015 – 2018)
- **High School Honors Dance Ensemble** 2016-2020

Summer Intensives:

- **Alvin Ailey Summer Intensive** 2017: Ballet Rep: Iyun Harrison/ Horton: Shay Bland/ Jazz: Jeffery Bynum, / Ballet: Mrs. Attles
- **Maryland Academy of Dance Summer Intensive:** Torens Johnson: Modern/ Kemba Shannon: Modern and African)
- **West Virginia University:** Dr. Yoav Kaddar (Modern), Keith Saunders (Ballet) , Maureen Kaddar (Yoga and Nutrition for Dancers), Katreena Snyder (Contemporary)

Awards

- Break Out Award Ailey Camp Baltimore, Directed by Linda Denise Fisher-Harrell
- Honor Roll Student at Carver Center for Arts and Technology (2016-2020)
- Performance Powerhouse, Performance Plus, Dancer of the Year (2015)