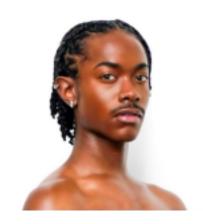
Jayson Britton

Baltimore, MD

jaysonxbookings@gmail.com



Education

- The University of the Arts (Class of 2024) BFA Dance Major
- George Washington Carver Center for Arts and Technology (Class of 2020) Dance Prime

Training

- The University of the Arts: Gary Jeter, Kim Bears Bailey, Tommie Waheed- Evans, Shayla Ve Jenkins, Courtney Henry, Jessie Zarrit, Wayne St David
- Carver Center for Arts and Technology: Maria Royals and Stephanie Powell: Ballet, Modern, Dance Composition and Motif Notation (2016-2020)
- Maryland Academy of Dance: Tiffany Burton- Gordon: Contemporary and Classical Ballet, Modern, Jazz, Hip Hop and Tap. Darby Pack: Ballet, Modern, Acrobatics, African and Liturgical. (2015-2018)
- Peabody Conservatory Ballet / Melissa Stafford (2014)

Performance Opportunities:

• Filaments (premiere 2024) by Gary Jeter

I wait for you in moonlight (2024) by Tommie Waheed - Evans

- How To Kill a Ghost (2023) by Juel D Lane
- Agape (2023) by Gary Jeter
- Attuning the Chord (2023) by Courtney Henry
- **before** (2022) by Gary Jeter
- Erupting Garden (2021) by Sidra Bell
- Morgan State Dance Festival (2015 2018) Choreographer: Stephanie Powell
- Baltimore County Public School State of our Schools Luncheon (2015 2018)
- High School Honors Dance Ensemble 2016-2020

Summer Intensives:

- Alvin Ailey Summer Intensive 2017: Ballet Rep: Iyun Harrison/ Horton: Shay Bland/ Jazz: Jeffery Bynum, / Ballet: Mrs. Attles
- Maryland Academy of Dance Summer Intensive: Torens Johnson: Modern/ Kemba Shannon: Modern and African)
- West Virginia University: Dr. Yoav Kaddar (Modern), Keith Saunders (Ballet), Maureen Kaddar (Yoga and Nutrition for Dancers), Katreena Snyder (Contemporary)

Awards

- Break Out Award Ailey Camp Baltimore, Directed by Linda Denise Fisher-Harrell
- Honor Roll Student at Carver Center for Arts and Technology (2016-2020)
- Performance Powerhouse, Performance Plus, Dancer of the Year (2015)