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| *Little Shop of Horrors* | Chiffon | University of Georgia- Fine Arts Theatre  Dir: Daniel Ellis |
| *Carrie* | Chris Hargenson | UGA Next Act- Cellar Theatre  Dir: Maggie Hill |
| *The Wolves* | #00 U/S, #11 U/S,  #7 U/S, #8 U/S | UGA- Cellar Theatre  Dir: *Sofia Ruiz and Fiona Schirmer* |
| *Brighter Than the Sun* | Jimmy Ray U/S/  Ensemble (Dance Captain) | New GA Grant- UGA Cellar Theatre  Dir: Collin Hendley and Caroline Leggett |
| *John Proctor is the Villain* | Raelynn Nix | UGA- Cellar Theatre  Dir: Sloan Garner |
| *Heathers* | Ensemble/  Heather M U/S | UGA Next Act- Marigold Auditorium  Dir: Sam Marx |
| *9 to 5* | Candy Striper/ Doralee U/S (Dance Captain) | UGA- Fine Arts Theatre  Dir: George Contini |

**FILM**

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| *Classics Undone* | Student (Supporting Actor) | Di Quon and Sofia Ruiz |

**EDUCATION/TRAINING**

-Bachelor of Arts in Theatre, Bachelor of Science in Psychology, Musical Theatre Performance Certificate

University of Georgia 2025

Musical Theatre: Maurice Chinnery (Musical Theatre Performance Styles), Michael Hadary (Voice Seminar), Michael Hadary (Musical Theatre Showcase of *Urinetown*)

Acting: Matthew Seiden, Brittany Leazer, Lyndsey Cole, Rachel Mewbron (Acting 1),

Voice: Jordan Watts, Michael Hadary (Voice for the non-music major)

Dance: Dance Stop Studios: Tap, Jazz, Ballet, Hip Hop

Dance 101: Ballet

University of Georgia Dance Department: Jazz, Ballroom

Playwrighting: John P. Bray (Dramatic Writing 1)

Directing: T. Anthony Marotta (Play Direction)

Other experiences:

Horizon Theatre 2024 New South Young Playwrights Festival led by Crystal Skillman and Chisa Hutchison

**HONORS AND AWARDS**

Martin Holubar Scholarship: based on love for theater, going the extra mile in the department, exceptional character, and dedication to theatrical practice; Chuck Baker Scholarship: outstanding achievement in any aspect of theatre or film practice; OGE Scholarship for Theatre Study Abroad Maymester: given to underrepresented undergraduates with high academic success; CURO Research Grant for Script Development: outstanding faculty-mentored undergraduates, CURO Research Grant for Script Production, KCACTF Irene Ryan nomination

**SPECIAL SKILLS**

Kickboxing, Tumbling (front and back walkover, round off toe touch), 8 years experience of competition cheerleading, Childcare, Teaching, Dialects: Southern American and Brooklyn, Administration Assistant for UGA Theatre and Film Studies (Event coordination for current and prospective students and alumni, updating prospective student and alumni database, processing invoices and receipts for shows, etc.)