Yamil Fayad

Height: 5' 7"

Hair: Dark Brown

Phone #: 954-625-4468

Weight: 153.6 lbs

Eyes: Brown

Email: yamilfayad623@hotmail.com

EDUCATIONAL THEATRE:

As Cast:

Production:	Role(s):	School/Director:
An Absolutely True Story	Barney	Piper High School
(As Told By A Bunch Of		Kristal Munsey, Director
Lying Liars)		_
Law & Order: Fairy Tale Unit	B.B. Wolf & Hansel	Piper High School
		Andrea Hanna, Director
She Kills Monsters: Virtual	Orcus/Ronnie	Broward College Katie Valli,
Realms		Director
As Crew:		

Production:	Role:	School/Director:
The Wiz	Light Operator	Piper High School
		Andrea Hanna, Director
The Curious Incident of the	Costume Crew	Florida International
Dog in the Night-Time		University
		Victoria Collado, Director
Airness	Electrics Crew	Florida International
		University
		Justin Packard, Director
Necessary Targets	Prop & Paint Crew	Florida International
		University
		Lesley-Ann Timlick, Director
Agatha Christie's The	Costume Construction	Florida International
Mousetrap		University
		Justin Packard, Director
Pericles	Costume Construction	Florida International
		University
		Michael Yawney, Director

TRAINING:

Piper High School (High School Diploma)		
Class:	Instructor:	
Theater I	Andrea Hanna	
Theater II	Andrea Hanna	
Theater III	Andrea Hanna	

Broward College (Associate in Arts)		
Class:	Instructor:	
Acting I	Jenna Wyatt	
Acting II	Mariah Reed	
Voice I	Mariah Reed	
Voice II	Mariah Reed	
Movement for the Actor	Katie Valli	
Stage Makeup	Katie Valli	
Stagecraft	Natalie Taveras	
Theater Appreciation	Jenna Wyatt	
Performance Lab III	Katie Valli	
Script Analysis	Scott Wells	

Florida International University (Bachelor in Arts)		
Class:	Instructor:	
Costume Technology	Ruthmarie Tenorio	
Stage Lighting	Anthony Galaska	
Intro to Design	Ruthmarie Tenorio	
Tech Theatre Lab I (Costume Shop)	Keena Brown	
Playscript Analysis	Stephen Neal	
Voice and Movement I	Lesley-Ann Timlick	
Acting II	Rebecca Covey	
Costume Design I	Marina Pareja	
Tech Theatre Lab II (Scene Shop)	Christopher Goslin	
Playwriting I	Michael Yawney	
Directing I	Michael Yawney	
Costume History	Marina Pareja	
Tech Theatre Lab III (Costume Shop)	Keena Brown	
Dialects	Rebecca Covey	
Scenic Design I	Jennifer Ivey	

SPECIAL SKILLS:

IPA Efficient

Trained in RP British, New York, Irish, French, Arabic, and Cockney accents/dialects.

Experienced with the design, drafting, and construction of costumes.

