

SOLANGE NOLAN



• HEIGHT 5'3" • BUST 32" • WAIST 26" • HIP 36" • SHOE 5.5 • DRESS 00 US / 2 UK / 30 EU • HAIR LIGHT BROWN • EYES GREEN



INFO

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EXPERTISE

- ACTING • VOICE ACTING • BRITISH/SA ACCENT
- LANGUAGES - ENGLISH, AFRIKAANS • WRITING - NOVEL & SCREENWRITING • PUBLIC SPEAKER / TV HOST / PRESENTER • MODEL • PERSONAL COACH
- BRANDING / PR / MARCOMMS SPECIALIST
- PRODUCTION MANAGEMENT • LIVE EVENTS

CONTACT

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COLBYMANAGEMENT@GMAIL.COM in NYC and LA

SOLANGE NOLAN

JOHANNESBURG SOUTH AFRICA



TRAINING - 2021 TO PRESENT

ACTING TECHNIQUES

PATRICK QUALIANO (HEAD OF STELLA ADLER, NYC) - ADLER ACTING TECHNIQUES + SCRIPT ANALYSIS

ROBERT FUNARO (SOPRANOS, THE IRISHMAN, THE SINNER) - ACTING PROCESS & TECHNIQUES, CHARACTER DEVELOPMENT + IMPROV

ROBERT GALINSKY (50 CENTS' ACTING COACH, PROF. AT JUILLIARD, NYC) - ACTING TECHNIQUES, IMPROV, CHARACTER DEV.

MARK CHRISTOPHER LAWRENCE (CHUCK TV SERIES, GARFIELD, PURSUIT OF HAPPYNESS, TERMINATOR 2) - CREATIVE ANALYSIS, IMPROV, AUDITION TECHNIQUE + IMPROV

HAVILAND STILLWELL (FIDDLER ON THE ROOF, LES MISERABLES) - SCENE ACTING TECHNIQUES, COMMERCIAL ACTING TECHNIQUES, VIDEO GAMES & INTERACTIVE INCLUDING MO-CAP & P-CAP; COLD-READING TECHNIQUES, SCRIPT ANALYSIS, TELEPROMPTER & SPOKESPERSON TECHNIQUES

VOICE ACTING TECHNIQUES

HAVILAND STILLWELL (RACQUEL IN BARBIE: LIFE IN THE DREAMHOUSE, MAGIC MIKE XXXL) - VOICE ACTING TECHNIQUES FOR VARIOUS PLATFORMS; ADR; PROMO; AUDIOBOOKS; ELEARNING & COMMERCIAL; CHARACTER DEVELOPMENT & VOCAL AMPLIFICATION

ROBERT FUNARO (GRAND THEFT AUTO) - VIDEO GAME ACTING TECHNIQUES, SCRIPT ANALYSIS + CHARACTER DEVELOPMENT

ACCOMPLISHMENTS

- LEAD in INDIE SHORT FILM (SA 2025)
- LEAD in INDIE SHORT FILM (US 2024)
- GUEST STAR in BAI DOCUMENTARY (2024)
- MODEL - JEWELLERY, MERCHANDISE LINE
- PRESENTER / TV HOST - VARIETY SHOW (2018)
- DAILY RADIO HOST - ENTERTAINMENT WRAP
- 15 + YRS PR / MARKETING / PRODUCTION
UK, US, SA, BRAZIL, EUROPE, ASIA, UGANDA