

# ELI SALIBA

DIRECTOR OF PHOTOGRAPHY  
CAM OP, 2<sup>ND</sup> AC, UTILITY

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## PROFILE SUMMARY

Versatile filmmaker and passionate collaborator with over five years of production experience. Director of Photography with an extensive understanding of visual storytelling, lighting, and frame composition. Feature camera operator and 2<sup>nd</sup> AC with both narrative and documentary experience.

## EDUCATION

<b>MFA in Film, TV, &amp; Digital Media Production</b>	2020-2022
University of Georgia (Athens, Ga)	
<b>Camera &amp; Lighting I &amp; II Courses</b>	2020-2022
Georgia Film Academy (Atlanta, Ga)	
<b>BA in Communications/Film Studies</b>	2016-2020
College of Charleston (Charleston, SC)	

## SKILLS

Development	Adobe Creative Suite
Script Writing	Camera Logs
Storyboarding	Davinci Resolve
Camera Operation	<b>Communication</b>
Shot Composition	<b>Teamwork</b>
Lighting	<b>Problem Solving</b>

## WORK EXPERIENCE

### Director of Photography

- **Stripper Moms** (2025) (short film) – short film following a former stripper turned housewife who must go back to her roots to prove her self-worth.
- **Athens Historical Society's The Founding of Athens** (2025) (documentary short) – film focused around the founding of Athens, Georgia and the fight between European settlers and Native Americans for the land around the Oconee River.
- **The Cool and the Strong** (2024) (TV) – 30 minute scripted series created especially for elementary students, parents, and teachers presented by PBS/SCETV. (Ep. 2&3)
- **Do Not Go Gentle** (2024) (short film) – set in the future, an amnesiac man living in a controlled government facility, begins to regain memories that cause him to question his reality.
- **Life Imitates (Why Me?)** (2024) (short film) – a self-centered misanthrope who discover paintings seemingly mimicking his daily life.
- **Flipping the Bird** (2023) (short film) – short film following a man who escapes the monotony of his dull corporate lifestyle by pretending to be a bird.

### Camera Operator

- **American Deadbolt** (2025) (feature film)  
DP: Bryan Redding (Red Komodo)
- **08/03/1967** (2023) (documentary short)  
DP: Daniel Colella (Sony a7s ii)
- **Character in Custody** (2019) (documentary)  
DP: Rob Lewis (Canon C300/Sony a7s ii)

### Camera Department

- **3 Holes and a Donut** (2025) (feature film) – 2<sup>nd</sup> AC  
DP: Tyler Eckels (Alexa Mini)
- **Something's In There** (2025) (feature film) – 2<sup>nd</sup> AC  
DP: Tyler Eckels (Alexa Mini)
- **An Unusual Suspect** (2024) (feature film) – Camera Utility/PA  
DP: Michael Lines (Alexa Mini LF/ Sony Venice)
- **QuikTrip: Real People** (2022) (commercial) – Camera PA  
DP: Pancho Alcaine (Sony Venice/FX6)