Ken Vuong

(Non-Union)



Skills

Education

Ken Vuong

San Jose, California

408-375-6917

vken5197@gmail.com

Age: 19

Height: 5' 10"

Weight: 150

Hair: Dark Brown

Eyes: Hazel

- Listening
- Memorization
- Singing
- Music reading (basic)
- Piano (basic)
- Kung-fu (pre-intermediate)

Evergreen Wushu / Extracurricular

JUNE 2013 - OCTOBER 2019, SAN JOSE

- Current belt level: Red-Black.
- Attended 1-2 classes for 2-3x each week.
- Attended numerous performances at studio, a church, and theaters.
- Trained and learned with various weapons.
- Learned different stances, punches, and various kicks.

Silver Creek High School / High School Diploma

AUGUST 2020 - MAY 2024, SAN JOSE

Took Drama class during junior and senior years (2022 - 2024).

- Participated in numerous shows/plays, in-class previews, and after-school rehearsals. Each play/show has at least one to four showings outside of school hours.
 - o Improv Comedy show Carpool (improv game)
 - Sketch Comedy show Slasher Killer
 - o Romeo & Juliet Servant
 - o School of Rock (Musical) Ned Schneebly
 - Enemy of the People Peter Stockmann
 - Frankenstein The Creature
 - o Mean Girls (Musical) Aaron Samuels
 - Café Murder Wait Staff Manager (non-acting)

West Valley College / Theatre Arts, Associate in Arts Transfer

Degree

AUGUST 2024 - PRESENT, SARATOGA

- Acting One. AUGUST 2024 DECEMBER 2024
 - o Personal Monologue
 - Learned about playing actions, essential action/need, character POV, beats, and literal objectives.
 - Learned about the history of acting, different techniques over the years, and etiquette.
 - Scene Work.
- Acting Two. JANUARY 2025 MAY 2025
 - o Photographic Monologue.
 - Worked on Meisner Technique
 - o More Scene Work.
 - Rockstar performance.
- Beginning Voice, Level 1. AUGUST 2024 DECEMBER 2024
 - Learned solfège and chromatic scale.
 - Learned techniques like breathing, counting, enunciation, and a little bit of sight reading via movable do.
 - Learned music theory independently through a textbook and activity sheets.
 - Given songs throughout the semester to learn, practice, and sing in front of the class in groups and individually.
 - Recital at the end of the semester outside of class.
- Beginning Voice, Level 2. JANUARY 2025 MAY 2025
 - Continuation of content learned in Beginning Voice, Level 1.
 - Recital at the end of the semester outside of class.