

PAUL LEARY

PL PRODUCTIONS LLC (Boston 2022-Present/South Florida 2002-2022)

Social media, operations director and producer for various productions: South Florida Gay News, The Nicole Sandler Show, The Power Hour Show. Production services for organizations in South Florida; social media live broadcasts of arts events; freelance producer. Provides social media direction and promotional services to various local arts organizations. Live streaming services for South Florida events on multiple platforms with the latest streaming technology. Consultant for various non-profit organizations and individual community members. Relocated to Boston. Work can be done remotely via home studio/office. Several recommendations and updated information at [**LinkedIn.com/in/Leary/**](https://www.linkedin.com/in/Leary/)

DARK HORSE BROADCASTING LLC (West Palm Beach, FL) 2016-2017

Executive Producer/Operations Director of The Randi Rhodes Show

The Randi Rhodes Show Radio/TV program, part of the Progressive Voices Network, with over 1 million unique listeners. Directed all studio operations and new media to meet the needs of a dynamic program supporting a broad range of broadcast channels. Some key responsibilities and duties included:

- Created a business mission to generate donations of \$200,000 in the first six months. Ability to execute a range of skills inherent to various atypical studio positions: Technical Director, Audio Engineer, Studio Manager, Complex Live-Streaming
- Live-cut switching and technical direction of in-studio talk shows
- Audio/Video/Camera setup and management
- Elaborate sound routing and advanced audio board setup
- Stage management setup and teardown between shows
- Ability to prepare technical setup and execute advanced video routing
- Troubleshoot in a fast-paced and frequently high-pressure environment
- Manage time and communicate effectively with supporters/customers
- Made decisions for online audio-only production into video expansion.
- Adaptable to studio equipment, professional audio board, cameras, video switching, video formats and codecs, set lighting, video routers, cabling, etc
- Intricate knowledge of live-switching; graphics, lower thirds, sidebars, video & still elements
- Knowledge of advanced professional broadcasting fundamentals
- Comfortable managing a studio; microphone placement, studio setup, camera placement/framing
- Able to verbally communicate/direct camera, audio, and stage management needs
- Passion for delivering a consistently high-quality product
- Excellent troubleshooter, works well under pressure, and is laser-focused.
- Flexibility with working long hours, late nights, and on weekends
- Capable of adapting to a rapidly changing production environment
- Strong communication, interpersonal, and collaboration skills and ability to direct team members
- Operations Producer for The Nicole Sandler Show at Dark Horse Broadcasting.

WLRN PUBLIC RADIO & TELEVISION (Miami/Ft. Lauderdale, FL) 2006 – 2017

On-Air Host/Producer/Operations

- Daily on-air shift as midday host, technical engineer, board operator, news, and radio programs.
- Assistant Operations Manager; worked directly with the program manager as a trusted problem solver.
- Digital editor, social media platforms, daily editor of station website, audio editing.
- All station operations, well versed in PRSS/Content Depot; ISDN engineer, Dalet System
- Theater arts segments on South Florida Arts Beat Radio: interviewed local theatre groups and celebrities from touring Broadway shows.
- Weekend on-air host/station talent/board operator/all day-parts/substitute Jazz host.
- Producer: local broadcast of Morning Edition; Substitute host/producer of Arts Beat.
- Maintain smooth air sound with NPR-style content; compile audio for broadcast.
- Voice talent for underwriting announcements, traffic, and weather during local segments.
- Technical director of Morning Edition during fundraising weeks: edited/time shift segments and made editorial content decisions.
- TV On-Air Pledge Talent / Voice of WLRN –TV series ArtStreet 2008-2010.

CLASSICAL SOUTH FLORIDA PUBLIC RADIO, INC. (Fort Lauderdale, FL) 2013 – 2015

On-Air Host/Announcer

Part of American Public Media Group, Inc., a network of public radio stations: 89.7 WKCP-FM Miami/Ft. Lauderdale, 90.7 WPBI-FM West Palm Beach/Boca Raton, 88.7-FM WNPS Ft. Myers/Naples. (Sold and ended operations July 2015)

- On-air personality during local broadcast of The Metropolitan Opera.
- Board operator, technician, production, music host.

NAVTEQ/Traffic.com (Miami/Hollywood, FL) 2008 – 2011

On-Air Traffic Reporter

- Substitute traffic reporter for Miami/Fort Lauderdale stations: (WFLC) 97.3 The Coast, (WHDR) 93 Rock and Treasure Coast stations: News Radio 1490 WTTB, 93.7 The Breeze (WGYL).

ZG PUBLIC MEDIA, LLC (Miami, FL) 2008-2010

Advanced Audio Editor/Engineer

- Freelancer: provided broadcast services: Audio editing, engineering, and produced completed radio packages for the radio show Under The Sun on WLRN.
- Audio editor of radio story, Penny Per Pound - Winner of 2009 Sunshine State Awards from the Society of Professional Journalists.

FRIENDS OF WLRN, INC (Miami, FL) 2006 – 2007

Fundraising/Pledge Drive Producer/Talent

- Raised \$800K in the shortest time in WLRN history – 5 months later, raised more than \$700K for an ambitious and dramatically shortened on-air radio campaign.
- Planned break content, directed, coached on-air staff, listened and provided feedback.
- Wrote scripts and assisted with developing strategic messaging for fund drives.
- Numerous deals with arts organizations for TV Pledge

WXEL PUBLIC TELEVISION AND RADIO (W. Palm Beach, FL) 2002 – 2006

On-Air Host/Producer

- On-air host, handled all shifts, station talent with a daily on-air shift.
- WXEL/Sun-Sentinel News Anchor/Hurricane Coverage Anchor.
- Fill-in host for classical music and all programs.
- Host and creator of the weekly radio program Saturday night jazz show. Outreach in the community with appearances at jazz performances/organizations.
- Interviewed national and local celebrities for various programs.
- Engineered/edited weekly talk show Florida Forum; occasional host, creative editor, and co-development of entire production from its inception.
- On-air sidekick/producer for Chuck Zink.
- Producer/sound engineer for On The Money! financial talk show
- Technical web director for show website.
- Developed automated podcast technology for the website.

OTHER PAST/NOTABLE EXPERIENCES:

Ballet Theatre of Boston Actor; WHDH-TV7 Kid Reporter; Boston Children's Museum Public Relations; MIT Theatre Actor; South Boston Neighborhood House;

The Arts Company Boston TURF: A Concert in Black & White Actor and contributor. TURF won a 1996 National Cultural Program Award;

Brand Ambassador for a mobile tour, visited more than 30 states over nine months, Hewlett Packard and Microsoft Windows expert for this public relations campaign.

PROFESSIONAL EDUCATION:

- NPR Digital Services, 11-week website integration courses, social media, web training
- Connecticut School of Broadcasting, intensive hands-on study of broadcast equipment
- Emerson College, Boston, MA: Acting Course; Audition Workshop Course.
- Actor's Workshop Training Institute, Boston, MA: Voice/Articulation and Commercial Acting.
- Boston Neighborhood Network TV, Boston, MA: trained in all aspects of video production: camera, lighting, editing, sound.
- Suffolk University, Boston, MA: Acting seminar, training, and performance for teenagers.

SKILLS:

- Problem solver with all equipment and technical troubleshooting.
- Audio/Video creation, live streaming, and social media: YouTube, Facebook, and Twitch live broadcasting, among others.
- Excellent multitasker, especially during live productions.
- Skilled in Apple/Mac OS/iOS environments
- Proficient with Microsoft/Windows Operating Systems and Office Software
- Well-versed in editing and audio production