



McKinley Danielle Willis

Dancer, Choreographer and Creative Director

mckinleywillisdance@gmail.com

(214) 679-8630

DANCE PERFORMANCE

B. Moore Dance

The Heart & Soul of Donny Hathaway | chor. Bridget Moore

2024 - Present

Dallas Black Dance Theatre* - company member

Vespers | chor. Ulysses Dove

Odetta | chor. Matthew Rushing

Absolute Rule | chor. Elisa Monte

On. Toward. Press. | chor. Hope Boykin

Essence | chor. Christopher Huggins

Bounce | chor. Stephen Mills

I Am Large | chor. Joshua L. Peugh

Face What's Facing You! | chor. Claude Alexander III

2015 - 2023

Bruce Wood Dance Project

Requiem | chor. Bruce Wood

Happy Feet | chor. Bruce Wood

2011, 2015

(full repertoire list available upon request)

*National & International Tours:

The Joyce Theatre

New York, NY

American Dance Platform

Macedonia National Theater

Skopje, North Macedonia

Ailey Citigroup Theatre

New York, NY

Battery Dance Festival

New York, NY

Publick Playhouse

Cheverly, MD

Dorothy Chandler Pavillion

Los Angeles, CA

TEACHING & CURRICULUM BUILDING

Ballet | Modern (Horton) | Jazz | Contemporary

Kitty Carter's Dance Factory

Studio Instructor

2022 - 2023

Youth2Power:

Curriculum creator/Program Coordinator

2021

Prison Abolition through the Arts

Arts Vision

Program Coordinator/Instructor

2019 & 2020

Dallas Black Dance Academy

Studio Instructor

2011 - 2020

Ozsoy's School of Ballet

Studio Instructor

2016 - 2019

Appex Dance & Performing Arts

Studio Instructor

2018 - 2019

CHOREOGRAPHY

This Could've Been An Email...

Ballet North Texas

November 2024

hRevitni

Mutual Dance Theater

June 2024

Sock-Hop Sonata

Houston Contemporary Dance

June 2024

Smile.

Dallas Black Dance Theatre

May 2023

Nadine

Various Artists

2018

Gus

McKinley Danielle Willis

September 2017

Black & Blue

DBDT & DBDT: Encore!

December 2016

The Experience: Love, Life, Light

University of Oklahoma

May 2015

Not Buying It:

University of Oklahoma

November 2014

A Benefit Concert

for Victims of Human Trafficking

EVENT ENTERTAINMENT

Groveline

Choreographer

2022-current

Astarte

Choreographer/talent recruit

2023-current

Jordan Khan Music Company

Dancer

2016-2023



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EDUCATION & TRAINING

BFA, Modern Dance Performance - University of Oklahoma

Booker T. Washington High School for the Performing & Visual Arts

Dallas Black Dance Academy

Ozsoy's School of Ballet

Summer Intensive, Lines Ballet

American Dance Festival

Bates Dance Festival

Summer Intensive, The Ailey School

AWARDS & ACHIEVEMENTS

Texas Young Masters Scholarship | Tom Adams Scholarship | South Dallas Dance Festival Scholarship

SPECIAL SKILLS

Pointe Work

Spoken Word/Poetry

Creative Writing

Choreography