JAZMIN TISCORNIA

PIANIST/PERFORMER

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PROFESSIONAL SUMMARY

Jazmín Tiscornia was born in Buenos Aires and began studying piano at the age of eight. At twelve she entered the Astor Piazzolla Superior Conservatory of Music, where she graduated with honors, and later earned a Bachelor of Arts from the National University of the Arts. She is currently completing a master's degree in Education.

Jazmín has received prizes and honorable mentions in several Argentine piano competitions and was awarded scholarships by the Mozarteum Argentino. She has performed at the Santa Catarina Music Festival (Brazil), the Mtro. Jordi Mora Music Campus, and the National and International Pianists' Festival in Mardel Plata. She also won a full scholarship to the first Mercosur Piano Meeting at Camping Musical Bariloche.

In 2011, Professor Agathe Leimoni invited her to the 3rd Poros Piano Academy and Festival in Greece, where she was selected to appear in multiple solo concerts.

She has pursued advanced studies in French and German art song with Maestro Guillermo Opitz (Fundación Música de Cámara) and refined her piano interpretation under Maestro Diego Prigollini.

Jazmín has performed in prominent venues such as Syggros Open-Air Theatre (Poros, Greece), the Gran Teatro do SCAR (Jaraguá do Sul, Brazil), Dardo Rocha Cultural Center Auditorium (La Plata), Teatro Roma (Avellaneda), Jorge L. Borges Auditorium of the National Library, Usina del Arte, the Honor Hall and Sala Argentina of the CCK, Teatro Mitre (Jujuy), and Auditorium Mar del Plata. She has appeared as soloist with Sinfonietta FEMUSC, the Trapem Orchestra, and Radio Cultura's Amadeus Orchestra.

Currently, she performs as pianist and actor/drag artist in the award-winning "Ópera Queer," and collaborates as pianist in various theater productions and chamber ensembles in Argentina.