

DARRYL WARE
Chicago, IL | (312) 973-7591 | ikeepit1hunnit333@gmail.com

Professional Summary

Detail-oriented and creative Video Editor and Camera Operator with 5 years of editing experience and 2 years of camera operation across film, broadcast, and digital platforms. Known for blending strong technical knowledge with visual storytelling to produce impactful video content. Proficient with industry-standard software and professional-grade camera systems. Collaborative, efficient, and committed to high production standards.

Experience

- Freelance Video Editor & Camera Operator
- Chicago, IL | 2020 – Present
- Edited short films, interviews, music videos, and branded content using Adobe Premiere Pro and DaVinci Resolve.
- Operated Canon EOS Mark III and Arri Alexa Mini in studio and field environments.
- Delivered polished video content with clean edits, proper pacing, and engaging visuals.
- Handled color correction, audio sync, file management, and export for digital delivery.
- Camera Operator / Replay Operator – ESPN+ via Southern Illinois University
- Missouri Valley State Conference | Aug. 2019 – Feb. 2020
- Filmed live sports events using broadcast-standard equipment.
- Set up cameras, tripods, cables, lighting; managed camera movement during live events.
- Operated color board and instant replay system during productions.
- Worked in a fast-paced, multi-camera crew for ESPN+ coverage.

Education

Master of Science – Film/TV Post Production (Editing Concentration)
DePaul University, Chicago, IL | Sept. 2021 – June 2025 (In Progress)

Bachelor of Science – Radio, TV & Digital Media
Southern Illinois University, Carbondale, IL | Sept. 2017 – Dec. 2019