



CHARLES MRLACK III

He/Him
(724) 470-8944 | cmrlack3@gmail.com
Height: 5'11" | Eyes: Brown | Hair: Brown
Voice: Baritone/Bass

THEATRE

Love's Labour's Lost	Don Adriano de Armado	Penn State Centre Stage / Christine O'Grady
Hit the Wall	Cop	Penn State Centre Stage / Robert Schneider
Much Ado About Nothing	Borachio	Penn State Centre Stage / Steve Snyder
Metamorphoses	Man 4	Penn State Centre Stage / Sam Osheroff
Everybody	Skeleton	Penn State Centre Stage / Sebastian Trainor
Newsies	Morris Delancey	The State Theatre / John Wagner
Singing in the Rain	Rod	The Geyer Theatre / Mandy Onder
A Christmas Story	Scut Farkus	The Lamp Theatre / Tony Marino
West Side Story	Bernardo	WCCC Science Hall / Stage Right

EDUCATION

Pennsylvania State University – B.F.A. in Acting

Acting	Wendell Franklin, Erik Raymond Johnson, Steve Snyder
Dacne / Movement	Kikora Franklin, Jenny Lamb
Voice / Dialects	Kris Danford, Allegra Ritchie

ADDITIONAL TRAINING

The Theatre Academy of London

Richard E. Rauh Conservatory	Brady Patsy
Private Acting	Daina Griffith
Private Tap	Michelle Trilli
Acting for the Camera	Stephen Black

FSU/ PSU Spring Semester Abroad (2024)

Pittsburgh Musical Theater
Griffith Coaching Acting Studio
Aspire to Impact
Pittsburgh Musical Theater

FILM

Spiritus Sancti - Jerimiah - Menning Films

SPECIAL SKILLS

Athletics: Tae Kwon Do, Soccer, Football, Basketball, Baseball, Track, Weight Lifter, Golf
Misc: Stage Combat, Gun Handler, Dance, Licensed Driver, Valid US Passport, Stilt Walker, Card Player
Awards: Patty & Walter Blenko Scholarship Recipient (2021)