## **Cole Macoretta**

905-321-1044 · colemacoretta@gmail.com

Skills and Software NLE: AVID Media Composer, Adobe Premiere, DaVinci Resolve Animation & VFX: After Effects, Blender, Autodesk Maya Pipeline Coordination: Shotgun Compression and Codecs, Colour Theory, Compositing	
Education Bachelor of Fine Arts, Film School of Arts, Media, Performance & Design, York University, Toronto, C Entrance Scholarship 2015	September 2015 - June 2019 ON
<b>3D Modelling Certification</b> College of Digital Art and Animation, CG Spectrum, South Melbourne, A	January 2021 - September 2021 U
Work Experience Junior VFX Editor MPC-Technicolor VFX, Montreal, QC CG Asset Ingest, Animation and FX Editing, Quality Control, Time Sensit	January 2022 - May 2023 ive Client Deliverables.
<b>Editor</b> <i>Koru Creative, Hamilton, ON</i> Offline Edit; Picture Lock. Online Edit; Colourist, VFX.	September 2021 - December 2021
Assistant Editor Yap Films, Toronto, ON Offline Edit; Asset Ingest. Online Edit; Picture Conform.	June 2021 - September 2021
<b>Lead Editor</b> <i>Hand-Drawn (web series), dir. Felicity Morland</i> Offline Edit; Picture Lock. Online Edit; Colourist, VFX.	December 2020 - May 2021
Assistant Editor Hand-Drawn (web series), dir. Felicity Morland Offline Edit; Clean-Up Dailies (Audio/Video).	October 2020 - November 2020
Assistant Editor School of Arts, Media, Performance & Design, York University, Toronto, o Offline Edit; Picture Lock. Online Edit; Colour Correction/Grading.	January 2019 - September 2019 ON
<b>Production Lead</b> <i>Stashbox Entertainment, Toronto, ON</i> Location Scouting, Photo and Video of Live Events, Post Editing and Bra Title Graphics, VFX, Compositing.	June 2018 - September 2018 nd Uniform Colour Grade, Motion
Credits Transformers: Rise of the Beasts Junior VFX Editor	2023
The Little Mermaid Junior VFX Editor	2022
Battle of the Alphas - Docuseries Post Production Department	2021
Hand-Drawn - Docuseries (web) Post Production Department	2021