

Christopher Alexander

Non-Union

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PHYSICAL ATTRIBUTES

Height: 6'0"

Weight: 165

Hair Color: Brown

Eye Color: Dark Brown

FILM/SHORT FILM

| | | |
|----------------------------|-----------------|--------------------------|
| <i>Titan</i> | Lead | RedCoast Studios |
| <i>2inamillion</i> | Lead | PaperBag Man Productions |
| <i>The Art of Bluffing</i> | Supporting Lead | Dir. Ryan Rizzo |
| <i>Bino's</i> | Supporting | Dir. Mandy White |
| <i>Little Big Sis</i> | Supporting | Dir. Alejandro Gomez |
| <i>Cashout 3</i> | Featured | Limitless Films |
| <i>The Red Light</i> | Featured | Dir. Rene Lavan |
| <i>After Vice</i> | Featured | Dir. Andres Hermida |

THEATRE

| | | |
|---------------------------------------|---|-------------------|
| <i>A Christmas Carol, The Musical</i> | Undertaker, Seller 4, Spirit, Partygoer | Actors' Playhouse |
| <i>Lincoln Road Hustle</i> | Immersive Tour Guide | Miami New Drama |

SPECIAL SKILLS

Acting Techniques: Improvisation, Meisner, Languages: English, Spanish, Accents: American (General), British, Southern, Australian, Russian, Irish, French, German, Spanish, Italian

Singing: General, Musical Theatre (Baritone / Tenor), Sports: Horseback Riding, Swimming,

Running, Basketball, Baseball, Football, Dance: Bachata, Club/Freestyle, Special Talents:

Impersonations/Impressions, Juggling, Yo-Yo tricks, Stage Combat: Handgun, Rifle, Archery,

Swords, Driving/Boating: Road Driving, Boat Driving, Jet Skiing, Kayaking, ATV, and Sailing