



BRYAN "BROCK"

Artist & Designer



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PROFILE

Free thinking and open minded individual. Strives for perfection and eager to please in a time effective manner. Works very well under pressure, independently or in a team setting. Ready and capable to lead while knowing when to follow. Confident in abilities and great at communicating needs. Hopes to grow with company moving into a leadership position.



EXPERTISE

- CREATIVE PROBLEM SOLVING
- SCENIC PAINTING
- TEXTILE DESIGN
- BRANDING
- DESIGN
- ART



SKILLS

- SEWING
- GERBER - CUT
- PHOTOSHOP
- INDESIGN
- PREMIERE PRO



EDUCATION

BACHELORS OF FINE ART – FIBER MAJOR

THE KANSAS CITY ART INSTITUTE / AUG 2010 – MAY 2015

Fiber as a medium crosses boundaries and interfaces with art, design, craft, and technology. Inherently multidisciplinary, the field of fiber encompasses, among other, painting, printing, dyeing, pattern design, sewing, quilting, garment construction for fashion and costume, weaving, knitting, crochet, basketry techniques, felting, spinning and paper making.

HIGH SCHOOL DIPLOMA

FOREST HIGH SCHOOL / CLASS OF 2010

Graduated in top 25% of class.

Voted "Most Creative"

Mississippi Regional State Champion- Varsity Cheerleading Captain All-American Cheerleader- UCA 2009 & 2010



PROFESSIONAL EXPERIENCE

- **Bling Expert Artist**- Bejeweled- Taylor Swift 2022
- **Stage Prop Artist**- iHeart Radio-LIZZO 2022
- **Lead Fabricator**- Astro Gaming-Logitech 2022
- **3D Designer**- Disney Falcon- Home Economics 2022
- **Stage Prop Artist**- SNL-LIZZO 2022
- **Hero Prop Maker**- Wow Productions 2021
- **Stage Prop Artist**- BET Awards- H.E.R 2021
- **Hero Prop Maker**- Facebook-Cardi B- Truth Tellers 2020
- **Costume Designer**- LOL Dolls Promo shoot 2020
- **Stage Prop Artist**- Cardi B 2019
- **Art Dept Coachella**: Sonora Stage under Peggy Noland 2018 & 2019
- **Haute Couture Tambour Beading workshop**: Guajardo Studio 2017
- *Sequins, Seed beads, Bugle beads, Gold blocking, Chain stitch, Ribbon work*
- **Gaye Mag**: Fashion Writer 2016
- **Costume Designer**: [Jens Lekman](#) "What's that perfume that you wear" 2017 **New York Fashion Week Designer**: [SBSHADES](#) 2016
- **Costume Designer**: [Joyce Manor](#) "Fake ID" 2016
- **Costume Designer**: [Okkervil River](#) "The Industry" 2016
- **Featured Designer**: [West 18th Street Fashion Show](#) 2016
- **Costume Designer/Stylist**: [Quilt](#) "Padova" 2016
- **Studio Assistant**: Handmade by [Sara Cramer](#) 2012-2015
- **Featured Designer**: [West 18th Street Fashion Show](#) 2013



CORE ATTRIBUTES

- POSITIVE ATTITUDE
- FAST LEARNER
- MOTIVATED
- SOCIALIABLE
- PROFESSIONAL
- RELIABLE
- COURTEOUS
- ORGANIZED



ACHIEVEMENTS

- The Werk\$hop: Owner and Operator
// 2019 DTLA Round 2 LA
- Black Artist Culture and Community:
President // 2015 The Kansas City Art Institute
- ArtSpace Advisory council: Founder and VP
// 2012-2013 H&R Block ArtSpace



SPECIAL INTEREST

- Hand Sewing & Embellishments
- Fitness, Dance, Rollerskating
- Social Media



REFERENCES

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EXPERIENCE



Scenic Artist and Paint Dept Manager RECYCLED MOVIE SETS / JULY 2017 –AUG 2019

Started position as general labor, using drills, moving and loading movie set walls. Quickly started helping with light fabrications and paint prep work. Due to market demand we created an official Paint department. As the sole worker in my department my task varied from organizing and cleaning to client requested artwork. I was often the lead person for on-site client relations. In this position I grew a great respect for behind the scenes production work. I've been able to adapt a lot of the skills from this job to apply to my personal work and build a nice portfolio.



Store Manager and Project Assistant PEGGY NOLAND KC / MAY 2014 – DEC 2016

Opened and operated bi-weekly, creating meaningful and fun social media advertisements. In charge of finding new interns/employees and assisting their needs additional training, making keys, checking in's, etc. Planned events and engagements for our heavy traffic day, First Friday a night of the arts. Used Square technology to make sales and build clientele. Assisted Peggy in Special projects like shop remodels or upcoming gallery events when possible. Created and sold my own work in the shop creating interest in the process and the being of the shop.



GERBER CUTTING TECHNICIAN ELEVE DANCEWEAR / SEPT 2015 – NOV 2016

Started position as a hand cutter at Eleve Dancewear where they make custom dance leotards start to finish in house. I was quickly promoted and trained on the Gerber cutting table. I used a Gerber DSC 2500 table and used programs Accumark and Cut works. The owner created the patterns that were then sent to my system to organize and cut. While there I increased efficiency and average 92 cuts per day in various styles and fabrics. Other task included receiving large fabric Shipments, organizing work space, handyman jobs.