

Ayman Alozom

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VIDEOGRAPHER

Skilled and detail-oriented Videographer/video editor with extensive experience in cinematographer and post-production. Proven ability to deliver high-quality visual content under tight deadline while collaborating effectively with diverse teams. Adept at utilizing advanced editing software and camera techniques to create compelling narratives and enhance viewer engagement.

KEY EXPERTISE & CORE ACCOMPLISHMENTS

Live Production

Team Collaboration

Lighting Techniques

Camera Operation

Troubleshooting

Digital Cinematography

Studio Operation

Broadcast Quality Assurance

Post-Production

- Successfully operated studio cameras in live settings, enhancing broadcast quality.
- Streamlined production processes by effectively directing camera assistants and production team.
- Achieved high viewer engagement through creative shot composition and editing techniques.

PROFESSIONAL EXPERIENCE

Videographer and Video Editor.

MBN. Alhurra TV – Washington DC, VA

February 2024 – Present

Responsible for capturing and editing high-quality video content for live broadcasts, ensuring optimal audio and visual standards.

- Operated TV studio cameras in a live setting, ensuring seamless broadcast execution.
- Applied advanced color correction and audio optimization technique for enhanced viewer experience.
- Collaborate with producer and technical teams to plan and execute complex shooting requirements.
- Composed shots to achieve desired visual effects, utilizing technical knowledge of light, lens, filters, and camera settings.

Videographer.

DanceBUG. DRC Productions – Buffalo, NY

January 2022 – February 2024

Managed live production for dance competition overseeing camera operation and stage lighting to deliver engaging performances.

- Executed live shooting with ENG cameras, controlling stage lights for optimal performance visibility.
- Directed production assistants and non-professional talent to enhance production efficiency and quality.
- Performed post – production editing using Final Cut Pro, ensuring high-quality performance clips.
- Troubleshoot any potential video, or stream issue that may arise, and mingle with customers while serving as a DanceBUG ambassador.

Studio Operator.

International Sound Corporation – Philadelphia, PA

October 2020 – January 2022

Operated multi-camera setups for live horse racing shows, ensuring adherence to production standards and director’s vision.

- Utilized robotic and ENG cameras to capture live events, following precise directions for shot sequencing.
- Managed live sportscasts and recorded shows using automated production switcher, ensuring broadcast readiness.

Camera Operator.

NCAA. Wilmington University – New Castle, DE

May 2017 – March 2020

Operated cameras for live streaming of various sports events, coordinating production activities to support the director.

- Professional operated ENG cameras, lighting, and sound equipment during live sports broadcasts.
- Assisted in coordinating activates, ensuring smooth execution of live events.

EDUCATION

B.Sc. in Video & Film Production
Wilmington University, Wilmington, DE, May 2021

Focused on video production techniques, cinematography, and editing

SKILLS & ADDITIONAL INFORMATION

Technical Skills

ENG Camera Operation

DSLR & Mirrorless Cameras Operation

Post-Production Editing

PTZ Camera Operation

Lighting Control System

Video Compression

Robotic Camera Operation

Audio Optimization

Live Streaming Techniques

Additional Information

- Fluent in English and Arabic, enhancing communication in diverse environment.