

# SABINA JAFRI

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## EDUCATION

### Playhouse West - Philadelphia

training under Tony Savant

3/2025 - Present

*1,000+ hours Meisner training, film analysis, student film production and performance*

### Princeton University, Princeton, NJ

A.B in Economics | Certificate in Finance and Theater

Grad. 5/2024

Coursework: *Directing, The Art of Producing Theater, Physical Performance, Lighting Design, Theater Design Studio, Latinx Musicals on Stage and Screen, South African Protest Theater*

## PREVIOUS EMPLOYMENT & LEADERSHIP

### Research & Project Associate Intern (One Nation One Project, Paramount Pictures)

6/22 - 4/23

- Built out accounts with startup affiliated organizations and scouted sites for infrastructure in 18 cities
- Created a dynamic digital marketing strategy, including curating interactive social media content
- Drove survey creation and community-based research with the University of Florida Center for Arts and Medicine

### General Manager (Theatre Intime, Princeton University)

12/21 - 12/22

- Steered all post-COVID operations, supervising a return to live theatre and ensuring the consistent quality of member performance, projects, and facilities, with ten performances annually
- Actively advanced anti-discriminatory initiatives on the Equity, Diversity, and Inclusion Task Force

### Founder, Creator, Producer (New Voices Program, Olney Theatre, MD)

1/18 - 12/21

- Conceived, researched, and drafted standard business proposal for student educational theater program at regional theatre
- Budgeted 10k program, forecasted costs and grew my network in order to pitch project to regional theaters
- Created program content: registration forms, calendars, and website content while compelling over 100 students to join the program
- Evaluated applications and conducted interviews to hire designers, directors, and stage managers
- Facilitated biweekly production meetings; created and implemented all production schedules
- Led rehearsals and all technical efforts; advised actors and designers through artistic processes

### Front-of-House Associate (Olney Theatre Center, Olney, MD)

9/19 - 3/20

- Set up, operate, and close gift shop, concessions, and alcohol sales for the theatre during performances
- Provide hands-on patron assistance and ensure patron safety

### Student Teacher & Preschool Intern (Sherwood High Pre-K and William H. Farquhar MS, MD)

8/17 - 5/20

- Fostered cognitive and emotional growth by leading enrichment activities for academically challenged preschool students
- Designed lessons and created coursework in Spanish for middle school students, following county language curriculum

### Design Team Member (Revolution Events, Baltimore, MD)

6/18 - 12/19

- Designed aesthetics and activities with design team for the #CraftsmanLaunch event (a Stanley, Black & Decker acquisition), Google events, and Our Day, a Bloomberg event; stage managed live event and assisted in guest relations on site for Craftsman

## SKILLS & INTERESTS

**Skills:** Spanish (proficient) | Public Speaking | Lighting Design, Directing, Stage Management

**Interests:** Piano, Reading, Tae Kwon Do

**Citizenship:** United States

See next page for theater credits.

## THEATER CREDITS

### DIRECTING

Trained under acclaimed Dir. John Doyle

9/23-12/23

<i>Paivapo '76*</i>	Original Director	Lewis Center for the Arts
<i>Bodywork*</i>	Original Director	Lewis Center for the Arts
<i>Mine*</i>	Original Director	Edinburgh Festival Fringe 2023
<i>Lost Girl</i>	Director	Lewis Center for the Arts
<i>Sniper</i>	Director	Theatre Intime at Princeton University
<i>Sine Die*</i>	Original Director	Theatre Intime at Princeton University
<i>Sex on Broadway: Things We Missed*</i>	Original Director	Princeton University Players

### PERFORMANCE

<i>Flight of a Legless Bird*</i>	Dinah	McCarter Theater Center
<i>Not Your Buddy*</i>	Sophie	Lewis Center for the Arts
<i>The Laramie Project</i>	Player 1 (Multiple Roles)	Theatre Intime at Princeton University
<i>Inkubator New Plays</i>	Voice Actor	The Olney Theatre Center

### TECHNICAL THEATRE

#### Broadway Production Assistant

<i>Finding Neverland, NY</i>	4/16
<i>Into the Woods, NY</i>	7/22
<i>Appropriate, NY</i>	4/24

<i>The Art of Pleasing Princes*</i>	Original Lighting Designer	Princeton University Players
<i>Expressions Dance Show*</i>	Original Lighting Designer	Frist Theater at Princeton University
<i>Much Ado About Nothing</i>	Lighting Designer	Theatre Intime at Princeton University
<i>Eve's Diary</i>	Lighting Designer	Theatre Intime at Princeton University
<i>Cake Eaters*</i>	Assistant Director	Inkubator New Works Development
<i>Othello</i>	Assistant Lighting Designer	National Players at Olney Theater Ctr.
<i>Thurgood</i>	Director's Assistant, ASM, Sound Op.	Olney Theater Center
<i>Bye Bye Birdie</i>	Stage Manager	Blake Summer Theater Company

### PRODUCING

<i>Shrek: The Musical</i>	Theater General Manager	Theatre Intime at Princeton University
<i>A Doll's House</i>	Theater General Manager	Theatre Intime at Princeton University
<i>UnMuted*</i>	Producer, Concept Designer	New Voices at Olney Theatre Center
<i>The Reclamation Project*</i>	Producer	The Olney Theatre Center
<i>Reflections*</i>	Producer, Concept Designer	New Voices at Olney Theatre Center

\*star indicates world premiere