



BARRY-SUZANNE COLLINS

Actor | Vocalist | Instrumentalist

5'9, brown hair, brown eyes

PERFORMANCE:

Esther Mills	Intimate Apparel	John Gould Rubin	The Stella Adler Studio of Acting
Lucile & others	Jupiter Invincible	Melissa Maxwell	Harold Clurman Poetry Series
Canterbury/Gower	Henry V	Ian Hersey	The Stella Adler Studio Of Acting
Ama	African Mean Girls	Brenadette Harper	Star Center Theatre
Helen	Fun Home	Julia Freitas-Gordon	Tisch New Theatre
Erzulie	Once On This Island	Christian St. John	The Star Center Theater
Radio Girl	Grease	Dan Christophy	The Vam York Theater
Mama Morton	Chicago	Ted Lewis	Buchholz High School

TRAINING:

BFA, Theatre

New York University, Tisch School of The Arts
The Stella Adler Studio Of Acting | New York

Technique:	Antonio Merenda	Stella Adler Studio of Acting New York
Voice, Text, Language:	Alithea Phillips/Christa Kimlicko-Jones	Stella Adler Studio of Acting New York
Scene Study:	David Deblinger/Alice Saltzman	Stella Adler Studio of Acting New York
Shakespeare:	Angela Vitale/Steve Jones	Stella Adler Studio of Acting New York
Movement Technique:	Joan Evans/Joanne Edelmann	Stella Adler Studio of Acting New York
On Camera Technique:	Todd Thaler	Stella Adler Studio of Acting New York
Vocals:	Barrett Penrod/Wendy Offerle	Private
Piano:	Kama Rasmussen-Lee	Private

SPECIAL SKILLS

Classical Italian vocals, Contemporary Vocals, Musical Theatre Vocals, Standard RP Dialect, Intermediate Piano, Ukulele, Guitar, American Sign Language

