

# Armand Kalunga

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## SUMMARY:

Creative and dedicated video producer with a strong background in directing, acting, and post-production. Passionate about immersive storytelling and adept at producing engaging content across various digital platforms. History of thriving in fast-paced professional environments and well-versed in working in independent and team-oriented productions. Has an extensive portfolio that demonstrates originality in multiple genres.

## SKILLS

- **Video production:** Directing, Acting, Editing, Cinematography
- **Software:** Adobe Premiere Pro, After Effect, Final Cut Pro, Windows Movie Maker, iMovie
- **Storytelling:** Scriptwriting, Narrative Development
- **Project Management:** Team Collaboration, Deadline Management, Managing production workflows

## PROFESSIONAL EXPERIENCE

### Director – “SMILE”- Short Film (2022)

- Developed and produced a short film, overseeing all stages from concept to final edit
- Collaborated with a team to ensure cohesive storytelling and high production quality
- Utilized Adobe Premiere Pro for editing, ensuring a polished final product.

### Background Actor – “LEGACIES” and “The last days of Ptolemy Grey” (2018-2020)

- Worked closely with the directing team to fulfill production requirements
- Gained experience in fast-paced, professional environments, contributing to high-quality performances.

### Production Assistant – “Sextuplets” (2018)

- Managed executives’ calendars, scheduled meetings, and coordinated travel arrangements.
- Assisted in event planning and coordination, including logistics and vendor communication.
- Handled incoming calls, emails and mail, directing them to the appropriate personnel.
- Facilitated communication between production departments responsible for having proper equipment on set

## PROJECTS

- **“CATCH ME IF YOU CAN” - Short Film | Director/Editor/Actor (2022)**- Directed and edited a suspenseful comedic short film about the struggle of getting insects out of your house.
- **“SORTIR DE VOTRE ESPRIT” - Short Film | Director/Editor/Actor (2022)** - Directed and edited a psychological short film using abstract visuals. Applied experimental filming techniques for unique storytelling.
- **“FRESH PRINCE OF PI ALPHA”- Dance Performance | Director/Choreographer (2021)** – Designed and directed original choreography blending storytelling with movement.
- **“RUSH HOUR THEME STROLL VIDEO” – Dance Performance | Director/Choreographer (2021)** – Conceptualized and directed a dance video inspired by the *Rush Hour* films.

## EDUCATION

### Georgia State University, J. Mack Robinson School of Business- Atlanta, Georgia

Bachelor’s in Business Administration, Computer Information Systems- (2019)

- Relevant Coursework: Digital Media Production, Project Management
- Campus involvement: African Student Association, Pi Alpha Chapter of Phi Beta Sigma Fraternity Inc.