




STELLA AGBIM

Energetic and versatile British actor with West End experience and professional training in acting, musical theatre, and performance. Known for a commanding stage presence, dynamic emotional range, and strong on-screen impact. Trained at the renowned Pauline Quirke Academy with a diverse portfolio spanning theatre, short film, web series, and voiceover. Highly adaptable, collaborative, and directable, with a passion for character-driven roles that explore complex human stories. Fully available for work worldwide, with the flexibility and drive to take on international opportunities.

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 London

 British

WORK HISTORY

September 2024

Featured Actor

His Majesty's Theatre, London

- Company Overview: Prestigious West End venue.
- Featured in a major ensemble cast production at a prestigious West End venue.
- Delivered impactful physical storytelling and group synchronisation on a professional stage.
- Prestigious West End venue.

January 2024

Lead: Amara

- Portrayed a teenager navigating grief and identity in the aftermath of a family tragedy.

SKILLS

- Advanced script analysis
- Emotional expression
- Improvisation
- Vocal projection
- Characterisation and role embodiment
- Vocal control and modulation
- Accent work (London, RP, General American)
- Physical theatre and expressive movement
- Ensemble dynamics and collaboration
- Audience engagement and connection
- Subtle emotional expression for screen

- Praised by the director for emotional authenticity and screen nuance.

January 2021

Ensemble

- Supported dramatic tension in this classic production with disciplined stagecraft and clarity of voice.

January 2023

Recurring Role: Lola

- Played a schoolgirl entangled in a digital-age mystery.
- Delivered naturalistic performances with a focus on realism and relatability.

January 2023

Voiceover: Narrator

- Provided voice narration and character voices for a youth sci-fi podcast series broadcast online.
- Demonstrated vocal versatility and crisp diction.

June 2018

Supporting Role: Talia

- Acted in a visual poetry film exploring memory and perception.
- Required expressive silent acting and movement-based scenes.

KEY STRENGTHS

- Acting: Advanced script analysis, emotional expression, improvisation
- Voice: Projection, characterisation, vocal control, accent work
- Stage: Physical theatre, ensemble dynamics, audience engagement
- Screen: Subtle emotional expression, continuity awareness, blocking
- Other: Quick memorisation, adaptability, director-friendly

- Good manual dexterity for prop and physical work
- Strong camera awareness and natural screen presence
- Quick memorisation and adaptability on set

EDUCATION

September 2024 to July 2027

**BEng Computer Engineering
University of Greenwich**

- Studying at a top London university known for applied sciences.
- Brings a unique tech background that enriches performance in futuristic and sci-fi narratives.

September 2023 to July 2024

**University Foundation Program
London College of Business and Law
(LCBL)**

- Study Skills: 86% (A*)
- IT Applications: 90% (A*)
- Computing: 83% (A*)
- Mathematics: 84% (A*)
- Physics: 77% (A)

LANGUAGES

English:

Fluent

APPEARANCE

- Height: 5'6"
- Build: Slim/Athletic
- Hair: Black/Brown (Natural)
- Eyes: Brown
- Skin Tone: Light
- Voice: Clear, confident, youthful tone
- Playing Age: 16–22
- Ethnicity: Black British
- Accent: Native London

SELECTED CREDITS

- Across the Line, His Majesty's Theatre, West End (London), 2024-09-01, Featured in a major ensemble cast production at a prestigious West End venue., Delivered impactful physical storytelling and group synchronizations on a professional stage.
- When the Dust Settles, Lead: Amara, Short Film (Indie), 2024-01-01, Portrayed a teenager navigating grief and identity in the aftermath of a family tragedy., Praised by the director for emotional authenticity and screen nuance.
- An Inspector Calls, Ensemble, School Drama Showcase, 2021-01-01, Supported dramatic tension in this classic production with disciplined stagecraft and clarity of voice.
- Silent Truths, Recurring Role: Lola (3 episodes), Web Series, 2023-01-01, Played a schoolgirl entangled in a digital-age mystery. Delivered naturalistic performances with a focus on realism and relatability.
- Voices of Tomorrow, Voiceover: Narrator, Audio Play Series, 2023-01-01, Provided voice narration and character voices for a youth sci-fi podcast series broadcast online., Demonstrated vocal versatility and crisp diction.
- Echoes in the Rain, Supporting Role: Talia, Student Film – Central Film School, 2018-06-17, Acted in a visual poetry film exploring memory and perception. Required expressive silent acting and movement-based scenes.

ACHIEVEMENTS

Pauline Quirke Academy of Performing Arts (PQA),
2019-09-22 to 2024, Acting, Musical Theatre, Voice,
and Stagecraft, Awarded Student of the Week for
outstanding performance, Special focus on
monologue technique, improvisation, and audition
readiness

REFERENCES

Available upon request.