| **Andrei C. Davis**  ADDRESS: 2416 – الحمر  بريدة - 52371 -8197 8197  Kingdom of Saudi Arabia  Cellphone / WhatsApp: +966-50-228-5219  EMAIL: [andreicdavis@gmail.com](mailto:andreicdavis@gmail.com) | | |
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| **EDUCATION** | | |
| P.hD.  Only  M.Ed.  20052007  Full Time | Attended my orientation of Saint Martin University for a future Ph.D in Leadership Studies.  Western Washington University (W.W.U.) [GPA 4.0] Bellingham, WA   * M.Ed. in Continuing & College Ed., Cert. Community and Technical College Teaching. * Worked with members of BEdA and SBCTC on using research in Community Colleges. * Wrote a letter of recommendation to help grant tenure to Fairhaven College faculty. * Chaired Committees for CCE from 2006 – 2007: * Five Year Strategic Planning – Yearlong project. Created sub-committees to research areas of interest based upon surveyed data. Developed a document outlining the five-year plan. Developed instructional design for the CCE Masters and CTCT Certificate Programs. * Marketing – Three-month project. Coordinated with marketing committees of Universities to develop survey instruments to gather and use information on trends of Higher and Continuing Education. Analyzed external and internal marketing environments and students’ demographic to indicate marketing strategies. Developed customized programs for large scale computer accounting and inventory systems using Oracle Database and SQL commands. Developed a prospective budget plan for the program. * Research – Three-month project. Did interviews with other Universities to establish a baseline for how much research should be required of Graduate students to learn and when, developmentally, such material should be introduced. Developed instructional design for the CCE and CTCT courses on research. | |
| B.A.  20032005  Full Time | Western Washington University [GPA 3.8] Bellingham, WA   * B.A. in Multimedia Design and Production. * Acknowledged as a Scholar for Body of Work in Literature at the Scholar Day Event. * Designed art installations exhibited at the Viking Union Art Gallery. | |
| A.S.  20002003  Full Time | Lake Washington Technical College [GPA 3.78] Kirkland, WA   * A.A.S. in Multimedia Design and Production, Cert. 3D Animation. * Graduated Phi Theta Kappa. * Awarded second place in state VICA Competition for 3D Animation, <http://www.lwtc.edu/about/news/archives/default.asp?ArticleID=50>. * Spoke on behalf of (LWTC) as an Adobe Systems employee. | |
| H.S.  19941998  Full Time | Glenbrook South High School Glenview, IL   * Advanced courses in English Literature, Applied Linguistics, Marketing, Graphic Design, Programming, and Photography. * President of AV student center. | |
| **CERTIFICATIONS** | | |
| IELTS British Council (B.C.) Trainer • B.C. Online Teaching • RMIT Examination (Wr./Sp.) • Community College Teaching W.W.U. • Oxford Student Evaluator • Oxford Teaching Writing Level 3 • Oxford Teaching Vocabulary Level 4 • Oxford QSkills Trainer. | | |
| **GRAPHIC ARTS PUBLICATIONS** | | |
| **2009** | | **La Jefa Publications** Seattle, WA  *Movie Director:* As recipients of the Seattle Arts grant, we gave a writing workshop at the Hugo House, and were a part of several poetry readings and other Seattle events on Cultural Collisions. A website of “Transformational Poetry” by JT Stewart, interviews of other poets and people involved, photos, and other recordings that showcased the tale of our one year journey. |
| **2009** | | **KCTS** Seattle, WA  *Movie Director:* August Wilson: A KCTS documentary. Documentary explores how August Wilson came to live the majority of his life in Seattle Washington, and looks at life lessons he learned as seen through the eyes and ears of his wife Constanza Romero, kids, and friends. Includes the August Wilson memorial at the Intiman Theater recorded and aired by Seattle Channel-21. |
| **2008** | | **Western Washington University** Bellingham, WA  *Graphic Designer:* Designed Spring Retreat website for Woodring College using Adobe Flash Professional. Layout included light blue to yellow gradient as background with white text and dark gray text, HD photos, links about the speaker, and the event, and maps to the event, <http://www.wwu.edu/depts/cceevents/index.html> |
| **2007** | | | **Tempero do Brasil** Seattle, WA  *Graphic Designer:* Designed promotional graphic design in Adobe InDesign and made video spot in Final Cut Pro. | | --- | |
| **2005** | | **Charles Rolland** Seattle, WA  **(Seattle Deputy Chief of Staff under Norm Rice)**  *Graphic Designer:* Designed Intiman Theater’s August Wilson Memorial Program in Adobe InDesign. Full color layout included photos and text on light-blue marble colored paper, including a commissioned poem by J.T. Stewart as a separate insert broadside. Guidance provided by Constanza Romero, Wilson’s widow, whom I interviewed. Acknowledged as designer at the memorial, aired on Seattle Channel-21, <http://www.seattlechannel.org/videos/video.asp?ID=6010505> |
| **2002** | | **Dead Donkey Games** Kirkland, WA  *3D Modeler and Design Team Manager:* As one of fourteen members, worked as 3D Modeler, Animator, and general design team manager on a 3D video game called Andore Island. |
| **2002** | | **Lake Washington Technical College** Kirkland, WA  *Design Team, 3D Animated Commercial:* As one of seven team members, worked as Art Director, Level Designer, Modeler, Animator, and Texture Artist on a 3D animated promotional spot developed in Autodesk Maya using Renderman which aired on Komo 4 and King 5. |

**ACADEMIC PUBLICATIONS**

Dr. Alotaibi, F., Davis, A. C., & Yoder, C. (2020). Meeting Saudi Vison 2030 in Saudi Heath: Creating gut microbiota with anaerobic decomposition for creation of clean fecal matter transplant matrix. Al-Qassim University.  
[Publication Pending]. This is an ongoing project we made with Saudi Arabia Qassim University through instructional design I developed, to serve as a special project in research between the Food Science Department in Agriculture and a graduate student in Food Science. Undergraduate students at Qassim University will begin studying the microbes our graduate student produces, as case study for determining appropriate gut bacteria towards fighting diseases from use of fecal matter transplants matrixes.

Dr. Deghairi, M., Davis, A. C., & Yoder, C. (2019). Meeting Saudi Vison 2030 in Acoustical Physics: Study of Architectural Designs and Sound to Minimize Reverberation. Al-Qassim University.  
[Publication Pending]. This was an outreach we did with Saudi Arabia Qassim University through instructional design I developed, to serve as internal outreach between Qassim University Departments of Physics and Architecture. We obtained a budget from Qassim University to use in the departments for instruments to do research towards meeting acoustic goals within the Kingdom of Saudi Arabia. Undergraduate students at Qassim University now study a portion of my instructional design as a requirement within the academic course.

Dr. Deghairi, M., Davis, A. C., & Yoder C. (2018). Meeting Saudi Vison 2030 in Alternative Fuel with Implementation of Digesters. Al-Qassim University.  
[Publication Pending]. This was an outreach we did with Saudi Arabia Aramco Oil Company through instructional design I developed, to serve as external outreach between Qassim University and Aramco. We obtained three digesters as donations from Aramco for Qassim University’s Agriculture Department. Currently, five graduate students from Qassim University use my latest instructional design, which is to produce ethanol from date waste for local hospitals and to use in mixture with glycerin for the mass production of local hand sanitizer for COVID19.

Dr. Thoyaib, S., Davis, A. C., & Yoder C. (2017). HPLC Desalination of Salt Brine to Obtain Lithium Carbonate. Al-Qassim University.  
[Publication Pending]. This was an outreach we did with Saudi Arabia Qassim University through instructional design I developed, to serve as internal outreach between Qassim University Departments of Chemistry and Pharmacy. We obtained a budget from the two departments as a collaborative effort to obtain lithium carbonate from salt flats in the Qassim province within the Kingdom of Saudi Arabia. The lithium carbonate became an extended project by graduate students in the Pharmacy department to develop medication not for sale, but for practice of their craft, which includes pre to post production, storage and proper dispensing methods.

Goto, S., & Davis, A. C. (2008). Scholarship of teaching and learning: Insights from two learning communities. To Improve the Academy, 27.

Davis, A. C. (Researcher & Presenter). (2007). How do students benefit from informal learning in tutorial settings? In C. Danielson (Ed.), Western Regional Research Conference on the Education of Adults (pp. 27-32). Bellingham, WA: Western Washington University.

Davis, A. C. (Researcher & Presenter). (2007). A video think-aloud protocol for evidence gathering [DVD]. In C. Danielson (Ed.), Western Regional Research Conference on the Education of Adults (pp. 27-32). Bellingham, WA: Western Washington University.

Goto, S., Kane, C., Cheung, S., Hults, P., & Davis, A. C. (Researchers & Presenters). (2007). Scholarship of teaching and learning: Examining your practice in an age of accountability. In C. Danielson (Ed.), Western Regional Research Conference on the Education of Adults (pp. 62-67). Bellingham, WA: Western Washington University.

Davis, A. C. (2005). Mischief in brazil. InkSpeak, 5.  
Davis, A. C. (2005). My politically correct kids: Visitation rights. InkSpeak, 5.  
Davis, A. C. (2005). Howard: American native art. Fairhaven Free Press, 3.  
Davis, A. C. (2005). Something different: InkSpeak. Fairhaven Free Press, 3.  
Davis, A. C. (2004). Larner and his learned. Fairhaven Free Press, 1.  
Davis, A. C. (2004). My politically correct kids. Fairhaven Free Press, 1.

Davis, A. C. (2004). Looking for empirical categories to replace essentialist ones. Fairhaven Free Press.

| **WORK EXPERIENCE** | |
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| 2008  April - October | **Adobe Systems Inc.** Seattle, WA  *International Media Engineer Program Manager:* Program managed, QA, XML blueprint design, and localization of MAC OS and WIN OS RC and GM images and electronic server downloads of InDesign, InDesign Server, InCopy, Audition/Soundbooth and After Effects by using the scrum framework. Planned and held face-to-face meetings with each Adobe point product program manager. Assisted with Adobe Flash, Photoshop, and the Creative Suite. Developed, localized and did QA of autoplay for Adobe point products using a waterfall model, optimized the Mac CD Finder and tutorials. Presented progress reports in off-site teleconferences with Adobe sites in San Jose and in India. Developed an Adobe Air application using agile that run scripts to automate blueprint builds for Adobe products [department defunct due to my automation efforts]. Participated in QA Adobe Lightroom, Photoshop, InDesign and InCopy Bug Hunts. Completed and passed Adobe Code of Business Conduct course. |
| 2007  May - December | **North Seattle Community College** Seattle, WA  *Instructional Designer and Technologist:* Developed a Certificate in Mobile Software Engineering and UI Design. Based upon my graduate studies curriculum and faculty development project. Used and at times the LACES for program compliance KPI. |
| 2007  February - December | **Western Washington University**   Bellingham, WA  *Multimedia Specialist:* Conducted market research for the Community and Technical College Teaching Certificate program. Drew upon data to develop and design program certificate in Adobe InDesign, promotional video in Adobe Premiere and Final Cut Pro, and department website in Adobe Dreamweaver, <http://dev.wce.wwu.edu/Depts/CTCT/> |
| 2007  February - September | **Western Washington University** Bellingham, WA  *Product Designer:* Was a Program Planner for the Western Regional Research Conference on the Education of Adults and designed:  Brochure, [www.wwu.edu/wrrcea/WRRCEA%20Brochure%205-30-07.pdf](http://www.wwu.edu/wrrcea/WRRCEA%20Brochure%205-30-07.pdf)  Flyer, [www.wwu.edu/wrrcea/WRRCEA\_Flyer\_05\_30\_07(for%20print).pdf](http://www.wwu.edu/wrrcea/WRRCEA_Flyer_05_30_07(for%20print).pdf)  DVD label in Adobe InDesign, DVD programming in Director, DVD blueprint in XML, and produced DVDs in Adobe Premiere.  Layout, included red, blue, and green logo used on all items, <http://www.wwu.edu/wrrcea/> |
| 2006  March - December | **Western Washington University**    Bellingham, WA  *Technology and Media Advisor:* To serve and service the continuing and college education department with advice on the implementation of technologies and software into their educational courses as a volunteer. |
| 2005  March - September | **Adobe Systems Inc.** Seattle, WA  *Media Engineer Project Manager*:Performed media engineering by having program managed, designed, done QA, and localized XML blueprints for Adobe point products and autoplay in an Agile framework for each of the following: After Effects, InDesign, InCopy, Audition/Soundbooth and Photoshop, and assisted with the Master Collection. Planned and held face-to-face meetings with each Adobe point product program manager. Developed, localized and optimized the Mac CD Finder and made tutorials for Adobe testing CDs and DVDs, and electronic server downloads for these MAC OS and WIN OS supported products: Adobe InDesign, InCopy, After Effects, Flash, Director, Dreamweaver, ColdFusion, and Studio. Also supported Adobe Localized Customer Support files for these products. Presented progress reports in teleconferences with the Adobe San Jose site each week. Participated in QA Adobe Photoshop and Acrobat Bug Hunt. Completed and passed Adobe Code of Business Conduct course. |
| 2004  June - December | **Adobe Systems Inc.** Seattle, WA  *Information Systems Administrator:* Programmed and localized virtual operating systems using agile in VMware, with OS Windows and OS X which Adobe uses for QA testing of Adobe point products. Researched and wrote VMware procedures for each platform, including custom automation code for startup files of VM Servers using a waterfall model. Presented progress reports in teleconferences with Adobe San Jose and Canada sites each week. Assisted Adobe lab users [lab defunct due to my VMware], managed recycling and reordering of lab computers and printers, updated inventory database and setup testing computer stations. Participated in QA Adobe Photoshop and Acrobat Bug Hunt. Completed and passed Adobe Code of Business Conduct course. |
| 2000-  2002  March - July | **Lake Washington Technical College** Kirkland, WA  *Computer Aide:* Assisted users in college computer labs on using various software from Microsoft and Adobe, and trained new employees. |
| **TEACHING EXPERIENCE** | |
| 2013  September - Present | **Al Khaleej Training and Education (New Horizons):  Qassim University**                                                          Qassim, KSA  *ESL Lecturer:* Currently train in and or assess ESL / EFL: Oxford Q Skills and am the intermediary on technology assistance between the university and Oxford. Teach English for Specific Purposes (ESP) in Medicine and Engineering. Have been trained in using Cambridge Unlock, Visual Cert Exam, 4MAT, KPI for professional development. Plan and perform lessons and exams. Developed instructional design for Al-Qassim University Architecture and Agriculture-Food Science Departments. Taught and kept in contact with students via Google Drive/Google Docs/Google Classroom, Blackboard Collaborate Ultra and Zoom. |
| 2010-  2012  September - October | **Al Khaleej Training and Education (New Horizons):** Jouf, KSA  *ESL Lecturer:* Taught, and or assessed ESL / EFL: RMIT and Direct English for professional development of teachers and taught university students. Trained faculty to use testing software by Cambridge, Pearson Longman, Barron, Kaplan, Power Prep, Manhattan, Macmillan, RMIT, and Direct English for TOEFL/CAE/IELTS preparation to undergo certification exams. Planned and performed lessons and exams for ESP Engineering. Developed instructional design at Al-Jouf University as the *Academic Supervisor Assistant* for PET, FCE, CPE, CAE, and TOEFL. Coordinated with faculty in a special program via Google Drive/Google Docs. |
| 2009-  2010  July -  August | **Ministry of Education: Gyeonggi-do English Program** Namyang-Ju, South Korea  *K-12 Teacher:* Taught elementary, intermediate, and advanced English as a foreign language (EFL) to middle school students leveled by standardized exams. Developed lesson plans, PowerPoints, exit exams, and instructional design for afterschool Learning Camps. |
| 2009  April -  May | **Bellevue Community College North Campus** Seattle, WA  *Photoshop CS4 Level 1 Teacher:* Taught Adobe Photoshop using standard Adobe training materials. Developed lesson plans for capstone projects. Did BEdA CACAS Cadre Training. |
| 2007  May - December | **North Seattle Community College** Seattle, WA  *Intern Teacher:* Taught English, Adobe Photoshop with InDesign, and page layout in a coordinated study called “The Art of Communication”. Bridged disciplines of communications and the arts through teaching materials and active-learning seminaring. Met with the BEdA to for CACAS Cadre Training. |
| 1998-  2000  June - August | **Integrated University of Bahia** Bahia, Brazil  *Program Coordinator*: Developed elementary, intermediate and advanced programs of English as a foreign language for specific purposes (EFL/ESP) to university engineering students. First Brazilian program in a private University to meet U.S. standards of Chapter 28, “Higher Education Resources” (I followed Division 1-8). Managed hiring teachers, selecting and purchasing material, marketing the program and KPI assessments along with personal observations of teachers. Developed EFL/ESP Certificate in Multimedia, that includes Adobe Photoshop, 3D animation web implementation with Flash and Autodesk Maya. |
| **REFERENCES** | |

* **Dr. Daffron  |** [**Sandra.Daffron@wwu.edu**](mailto:Sandra.Daffron@wwu.edu)

[Western Washington University](http://www.wce.wwu.edu/Depts/CCE/Faculty.shtml):

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