

# Thomas Paul Elfet Waters



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📷 Instagram: [@the\\_wolf\\_emerged](#)

## PROFILE

A dynamic and expressive performer with a background in acting, spoken word poetry, and alternative modelling. Trained at UNSEEN Drama School, I bring depth, emotion, and a strong physical presence to every role. My experience spans live performances, literary work, and a distinct visual aesthetic suited for screen, stage, and fashion. Additionally, I have specialised skills in fencing (Sabre) and archery (Olympic Recurve & Bare-bow), adding versatility for historical and action-based roles.

## SKILLS

- ✓ Strong emotional and physical performance ability
- ✓ Spoken word and poetic storytelling
- ✓ Improvisation and character embodiment
- ✓ Alternative fashion and visual modelling (tattooed/alternative aesthetic)
- ✓ Experience in live audience engagement
- ✓ Fencing (Sabre specialisation)
- ✓ Archery (Olympic Recurve & Bare-bow specialisation)

## TRAINING

🎭 UNSEEN Drama School – Acting for Screen & Stage

- Voice and Movement Training
- Character Development & Emotional Depth
- Improvisation & Scene Study

## PERFORMANCE EXPERIENCE

🗣️ Spoken Word & Theatrical Performances (2019–Present)

- Featured performer at venues across London, delivering emotionally charged storytelling and poetic narratives.
- Integrated performance art and physical movement into spoken word sets to create immersive experiences.

🎬 Film & Stage Acting

- COOGLER SHOWCASE. 2024
- You Me Bum Bum Train. 2025 - Present

## WRITING & PUBLICATIONS

Author of multiple published poetry and prose collections, often performed in live settings:

- *Dropwater Hemlock & The Wilderness* (2019)
- *A Year Falls Out My Gaping Mouth* (2021)
- *The Well & Other Stories* (2021)
- *The Wolf Emerged* (2022)
- *Contrapposto* (2022)
- *Milkshakes & A Bulletproof Vest* (2024)