

ROBBIEANA LEUNG

Global Storyteller | Voice Artist | Educator

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A global adventurer and storyteller, I bring a versatile, creative presence shaped by my upbringing in Hawaii, Hong Kong, Singapore, Australia, and the U.S. My 14 years as an ESL and Global Citizenship educator, along with my work as a spoken word poet and published children's book author, allow me to weave rhythm, tone, and emotional depth into narration, animation, and children's media. Playful yet professional, I'm eager to collaborate on voice-over, narration, acting, and educational or cultural projects that inspire, entertain, and connect us all.

SKILLS & CREATIVE STRENGTHS

Writing and Storytelling

- Skilled in narrative construction and engaging storytelling, with a focus on creative writing and educational contexts.
- Developed curricula to teach 2,000+ students online and in person (ages kindergarten through 80) from Asia and Europe on how to craft compelling narratives, hook the audience, develop a strong voice, use body language, publish and illustrate stories for children.

Public Speaking, Storytelling & Performance Educator

Hawaii, Hong Kong, China, Thailand, Algeria, and Peace Boat (global cruise for peace)

- Led dynamic workshops in storytelling, public speaking, writing, and delivery across Asia, North Africa, Hawaii, and at sea—training students for Speech Festivals, presentations, personal statements and storytelling (using presence, gestures, movement, diction, and multimedia presentations).
- Versatile voice-over artist with a global upbringing (5 cities, 3 continents), skilled in accents (American, British, Filipino, Chinese), vocal styles (meditative, animated, bubbly, gentle, childlike), cultural nuances/impressions.
- Brings characters and stories to life through voice, body, and expression, with a strong stage presence honed through teaching, narration, multilingual choir, and international storytelling across the U.S., Asia, and Europe.

Hawaiian Cultural Arts (Music, Lei Making, Ukulele, Dancing)

- Taught over 200 international students (ages 15 – 80) how to play and perform the ukulele, incorporating cultural music into storytelling and performance.
- Enhances learning, develops student confidence, and builds connections through Total Physical Response and Cultural-Based Teaching (e.g. hula, ukulele, music, singing, lei making, cultural exchanges).

EXPERIENCE

Background Extra

Disney's Doogie Kamealoha, M.D. (2021)

- Participated in recurring background roles (nurse, student, beachgoer, gala scene, reunion) for a Disney TV show, familiar with set protocols and taking direction from directors/crew during long shooting days.

English Language Programs (U.S. Department of State)

Alumni Ambassador, Fellow, Virtual Educator (Oct. 2021 – Present)

- Selected as one of 10 [ambassadors](#) to [represent](#) the Programs and its 3,000+ alumni.
- Delivered 50+ presentations to students, educators, alumni, agencies, and stakeholders in U.S./abroad.
- Designed engaging curricula for *World Culture* and *Intercultural Communication* courses, using music, dance, creative writing, and film to foster curiosity, creativity, critical thinking, and cultural awareness.
- Featured "[Enchanting Stories from the Field](#)" storyteller, sharing an original 8-minute Fellowship experience as a teacher online and in person at the 2024 TESOL International Convention.

Global Citizenship & Cross-Cultural Initiatives:

- **Film Pals Film Festival** – Directed a global film project with 275 students from 9 countries (Algeria, Morocco, Japan, Hawaii, Tajikistan, Thailand, Türkiye, Ukraine, and Uruguay), promoting cultural exploration, intercultural competence, and empathy through original English-language films.
- **Hawaiian Cultural Arts Workshops** – Highlighted a broader U.S. narrative by introducing 500+ students to Hawaiian history, Native voices, and cultural expressions (ukulele, bilingual music, and hula).
- **U.S. Diversity Celebration** – Launched a festival showcasing U.S. ethnic, cultural, and religious diversity through authentic perspectives and interactive workshops by American facilitators for 50 students.

SELECT VOLUNTEER EXPERIENCE

Peace Boat Global English Teaching Program

Teacher & Coordinator (Dec 2019 – Aug 2024)

- Promoted U.N. Sustainable Development Goals on 3 global voyages (256 days, 55 ports, 38 countries), engaging 4,000+ passengers in 200+ English classes, lectures, service projects, and multicultural events.
- Led 10 children's book writing and illustration workshop, producing 3 books on social responsibility, cultural appreciation and global citizenship.
- Coached 10 Speech Festival workshops focused on structuring a compelling speech, clarity and fluency, and expressive delivery.

U.S. Peace Corps

Education Volunteer (July 2016 – Sept. 2018)

- Completed a 27-month assignment (42% completion rate) at Cebu Technological University (CTU) in Moalboal as one of 3,000 volunteers chosen from 23,000 applicants.
- Launched 30+ initiatives with creative professionals, building skills in writing, public speaking, spoken word, leadership, storytelling, and civic engagement for youth in remote and underserved areas.
- Transformed libraries in 3 remote towns and Cebu city into a student-run hub with 3,000+ books and digital resources, student-made beanbags and art. Featured in *Cebu Daily News*.
- Published a Bilingual Children's Book: taught storytelling, writing, illustration, and public speaking to 24 youth, leading to the first-ever Bisaya-English children's book, "*Moalboal Tales: Stories for Dreamers*", funded by Michelle Obama's *Let Girls Learn* grant. Distributed 1,000+ copies in 35+ countries.

New York Cares

Volunteer & Project Leader (New York, 2013)

- Completed 75 service projects in all 5 boroughs (152 hours): designed murals, danced with Holocaust survivors, kayaked with adults with autism, and led peach picking with survivors of gun violence.

CREATIVE ENGAGEMENT & DEMO HIGHLIGHTS

- *La Sorellanza Choir, "Dirty Dozen" Select Choir & Ukulele Band*: Perform songs and dances with multigenerational and multilingual choir in English, Chinese, French, Hawaiian, Japanese, Māori, and Swahili. Social Media Team photographer.
- *One Love Hula Hālau*: Foster spiritual expression and community connection through Hawaiian culture.
- *The Expressionists*: Explore nuances of language, drama, and identity through artistic performances.
- Spoken word: "[Four Letter Words](#)" and "[True Colors](#)" | Storytelling: "[Enchanting Stories from the Field](#)".

EDUCATION

M.A. Conflict Studies & Human Rights – Utrecht University, Netherlands

B.A. International Studies & Intercultural Communication – Pepperdine University, USA