

BRONWYN KUEHLER

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INFO

Height: 5'4"
Build: Curvy
Eyes: Grey blue
Hair: Blonde

Nationality: American
Playing Age: 22-32
Vocal Range: Soprano, Mezzo Soprano
Accents & Dialects: Irish, Elizabethan English



EXPERIENCE

Actor, Pub Crawl | Bristol Renaissance Faire
Bristol, WI | July 2022–September 2024

- Host four 90-minute interactive shows per weekend
- Employ improv humor, joke telling, singing, and physical comedy to entertain crowds of 35 patrons per performance
- Perform in Elizabethan English while maintaining an Irish accent

Provisional Substitute Teacher | Chicago Public Schools
Chicago, IL | October 2024–Present

- Follow existing lesson plans to provide instruction to assigned students
- Responsible for establishing positive learning expectation standards in all classrooms
- Apply contemporary principles of learning theory and teaching methodology, drawing from the range of instructional materials available in the school

Creative Project Manager | Ketchum
Chicago, IL | October 2022–July 2024

- Developed budgets and timelines, assembled project plans, oversaw day-to-day executions, and allocated resources for the in-house creative team at a global communications consultancy
- Coordinated communication and approvals between creative, account, and client stakeholders on simultaneous, time-sensitive project tasks across workstreams
- Led kickoffs, identified staffing, produced estimates and roadmaps, monitored workloads, tracked costs, and performed quality assurance reviews to deliver projects appropriately and on time
- Facilitated live projects reviews, brainstorming, and working sessions

Producer | Art Institute of Chicago
Chicago, IL | September 2021–March 2022

- Oversaw online and in-gallery interpretive media creation, including audio tours, long-form podcasts, live video capture, animation, in-gallery touch interactives, and exhibition collateral
- Produced digital content for exhibitions including *Bisa Butler: Portraits*; *Cezanne*; *Life and Afterlife in Ancient Egypt*; *Joseph E. Yoakum: What I Saw*; *Ray Johnson c/o*; and *The Obama Portraits*

Project Coordinator | Art Institute of Chicago
Chicago, IL | November 2018–August 2021

- Managed digital project life-cycles (including planning, budgeting, development, and installation)
- Produced audio tours and digital media for exhibitions such as *Andy Warhol—From A to B and Back Again*; *Manet and Modern Beauty*; *El Greco: Ambition and Defiance*; and *Monet and Chicago*

EDUCATION

School of the Art Institute of Chicago | 2022
Master of Arts in Visual and Critical Studies

Carnegie Mellon University | 2017
Bachelor of Humanities and Arts with Professional Writing and Art
Graduated with University and College Honors