# Marú David

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#### **SUMMARY**

Marú David is a Caribbean-American, versatile and dynamic aspiring actress with 15 years in the performing and visual arts and a wealth of professional experience in law, business and creative industries. Leveraging real-life expertise as a lawyer for creative entrepreneurs (who styled homes to pay for law school), combined with a passion for storytelling, to bring authentic, nuanced characters to life. Adept at capturing the emotional depth of complex roles, reflecting her journey from law and the creative arts to the stage and screen. Marú possesses a unique blend of experience and transferable skills, positioning her as a strong candidate for roles that require depth, intelligence, and real-world expertise.

### **ACTING EXPERIENCE**

# **Stage & Live Performance**

- St. Thomas School of Dance St. Thomas, U.S. Virgin Islands *Role*: Chinese Dancer The Nutcracker (1985-1986) *Role*: Various supporting roles in community theater productions (1986-1988)
- V.I. Dance Academy St. Thomas, U.S. Virgin Islands *Role*: Toy Soldier, Waltz of the Flowers The Nutcracker (1989-1991) *Role*: Various supporting roles in community theater productions (1992-1994)
- Charlotte Amalie High School St. Thomas, U.S. Virgin Islands
   *Role:* Theater & Drama Club Various lead & supporting roles in school
   productions(1994-1998)
- Johnson C. Smith University Charlotte, NC *Role:* The International Institution of Sound Blue Satin Dance Team (1999-2002) *Role:* AKASorority, Inc. host for creative arts showcases and fashion show model (1999-2002)

#### **Commercials & Industrials**

- **U.S. Virgin Islands Tourism Campaign** St. Thomas, USVI *Role:* Featured resident showcasing local island attractions. (1996-1998)
- U.S. Virgin Islands Carnival Committee Campaign St. Thomas, USVI *Role:* Featured resident showcasing St. Thomas Carnival rollout. (2002-2007)

• Small Business Spotlight Campaign – Atlanta, GA *Role:* Mastercard featured entrepreneur showcasing home design expertise (2023)

### Film/TV Appearances

• The Wendy Williams Show – New York, New York (03/21/2016) Role: Trivia Game Segment Prize Winner & Audience Member - demonstrated strong on-camera presence and audience engagement during live broadcast

#### New Media / On-Camera Experience

• Creator | Host | Producer – ["Faith, Love, Life & Style"] (2020 - present)

Role: Acted as on-camera talent, delivering engaging performances across various content styles, including scripted, improv, and interview formats.

Role: Produced and edited high-quality video content, managing all aspects of production from scripting to post-production.

Role: Developed a strong on-screen presence, adapting to different genres and

storytelling techniques.

### PROFESSIONAL EXPERIENCE

# **Creative Consultant & Lawyer**

FLLS Creative Design LLC - Atlanta, GA

- Advised clients in the creative arts on intellectual property, business contracts, and licensing, mastering the art of negotiation, persuasion, and storytelling—essential skills for bringing dynamic characters to life.
- Engaged with a diverse range of entrepreneurs, developing a deep understanding of human emotion, motivation, and conflict—perfect for portraying authentic roles on screen.

### **Creative Designer & Visual Storyteller**

Self-Employed – Atlanta, GA

- Transformed residential and commercial spaces through design and artistic painting, using visual aesthetics to evoke mood and emotion—similar to set design and character-driven storytelling.
- Balanced artistic pursuits while funding law school, demonstrating resilience, adaptability, and a passion for creative expression—key qualities for the entertainment industry.

### TRAINING & WORKSHOPS

- Liberal Arts Acting Workshop Lyceum Series Johnson C. Smith University (1998-2002)
- Improv for All Washington Improv Theater (2016–2018)
- Acting As A Profession: How to Start A Career in Film & TV Nick Maccarone (2020)
- Beginner's Guide to Acting Laura Brothers (2021)

### **EDUCATION**

- Juris Doctor of Law Charlotte School of Law (2014)
- Master of Arts in Teaching University of North Carolina at Charlotte (2007)
- Bachelor of Science in Computer Science Engineering Johnson C. Smith University (2002)

# PRODUCTION & EDITING SKILLS

- Proficient in video editing software (Adobe Premiere Pro, Final Cut, etc.)
- Skilled in lighting, sound, and cinematography for digital content creation
- Experienced in self-directing and producing engaging visual content

### SPECIAL SKILLS

Public Speaking | Communication | Improv & Storytelling | Performing Arts | Visual Arts | Creative Arts | Lawyer - Legal Knowledge | Legal Analysis | Technology | Creative Design | Interior Design | Set Design | Analytical Thinking | Character Development | Time Management |

### ADDITIONAL INFORMATION

- Authorized to work in the U.S.
- Willing to travel and available for auditions locally and nationwide.