

Kehin Phillips

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THEATRE

Romeo and Juliet – Tybalt – Ranchey’s Productions

Fences – Cory – Smith Theatre

Hamlet – Laertes – Keith & Michael’s Theatre

Mean Girls – Aaron Samuels – Red Theatrical Company

Mamma Mia! – Petros – Ranchey’s Productions

TRAINING

- **Nancy Banks Studio** – Acting for Film and Stage – *Instructor: Nancy Banks*
 - **Voice and Dialect Coaching** – Mastering Accents – *Instructor: Siobhan James*
 - **Samantha Stiglitz Studio** – Advanced Theatre Techniques – *Instructor: Samantha Stiglitz*
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SPECIAL SKILLS

- **Performance:**
Contact improvisation, Improvisation, Tenor singing voice, Dance (Jazz, Contemporary, Hip-Hop), Stage combat (basic), Physical comedy
- **Accents:**
African (various), South African, British (RP and Cockney), Australian, American (New York, Texan, Southern)
- **Languages:**
English (fluent), French (basic conversational), Yoruba (basic proficiency)
- **Technical Skills:**
Teleprompter, Green screen acting, Voiceover work, Podcast hosting
- **Additional:**
Culinary skills (Chef-level expertise), Licensed driver (automatic/manual), Yoga and Pilates, Soccer, Swimming, Public speaking