

JUSTIN DE LA CRUZ

PRODUCTION
ASSISTANT

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📷 @standby_art_dept

PROFILE

Aims to create and collaborate in the art department in starting positions. Eager and hard-working production assistant fulfilling the film crew's needs. I strive to execute creative visuals in order to meet the needs of the story, and provide exceptional individual and cooperative efforts to accomplish a shared goal.

EDUCATION

UNIVERSITY OF TEXAS AT ARLINGTON

- Bachelor of Fine Art in Art
Film and Video Production

ATLANTA FILM SOCIETY

- The August 2024 PA
Academy

FILM EXPERIENCE

ART DIRECTOR

THE SECRET BASE - SHORT FILM

- Spearheaded set dressing and installation
- Coordinated wardrobe and costume design
- Handled art allocated petty cash

PRODUCTION DESIGNER

PORTRAIT OF MY FATHER - SHORT FILM

- Composed visual mood board for design reference
- Staged multiple sets and fulfilled duties not limited to:
 - Script breakdowns
 - Art budget management
 - Prop master responsibilities

PRODUCTION DESIGNER, WRITER/DIRECTOR

AFFLICTION - SHORT FILM

- Researched pertinent late 19th Century English aesthetics
- Selected and fabricated sufficient set decor, props, and wardrobe
- Collaboratively executed creative staging, framing and lighting

SKILLS

- Problem-Solving and
Adaptability
- Set Design and Decoration
- Administrative Support
- Cross-function Collaboration
- Time Management
- Organization

WORK HISTORY

RESTAURANT SERVER

Morton's the Steakhouse

- Timely execute the steps
and flow of service
- Fulfill the needs of day-to-
day maintenance

BARISTA

Starbucks

- Multitask in fast-
paced
environment

AUDIO/VIDEO TECHNICIAN

Showmasters

- Assemble light fixtures,
audio equipment and
physical structures

REFERENCES

HIEN DINH

THE SECRET BASE

hiendinh@gmail.com

(682) 597-3569

ANALIESE WHITE

PORTRAIT OF MY FATHER

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