

# JILL MAXCY

## DIRECTOR | FILM & TELEVISION



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## DIRECTOR | FILM & TELEVISION

Creative and detail-oriented director with a strong background in film and television production. Extensive experience leading productions, collaborating with cast and crew, and delivering compelling visual storytelling using up to 3 cameras at a time. Adept at handling high-pressure environments, knowledge of lenses and lighting, meanwhile ensuring seamless production execution.

### DIRECTING EXPERIENCE:

#### **Spark Me Tenderly – MyDrama – Vertical Series 2025**

*Director*

- Led the creative vision and execution of the project, ensuring a cohesive and compelling narrative.
- Collaborated with cinematographer, production designer, and editors to maintain artistic integrity.
- Worked with intimacy coordinator on 7 specific scenes
- Managed on-set direction, working closely with actors to achieve authentic performances.

#### **Our Dirty Little Secret – Galateatv.com – Vertical Series 2025**

*Director*

- Oversaw all aspects of production, from pre-production planning to final delivery.
- Worked with intimacy coordinator on 3 specific scenes
- Communicated effectively with crew and talent, fostering a collaborative and efficient set environment.

- Delivered a high-quality final product on time and within budget.

#### **My Loser Daddy Is a Big Shot – Reelshort.com - Vertical Series 2024**

*Director*

- Worked with stunt coordinators and assistant directors to ensure safe and dynamic action sequences which included fights, explosions and gunfire
- Managed technical aspects including camera setups, shot composition, and lighting.
- Worked closely with post-production teams to oversee editing, color grading, and final delivery.

#### **They Of Our Lives – Columbia University Thesis short film – 2025**

*Director*

- Collaborated with writers and producers to develop script and shot lists.
- Directed talent and crew to create engaging and high-quality content.
- Maintained project timelines and budgets to ensure smooth production workflows.

#### **What/If– Netflix – Episode 5 - 2019**

*Director*

- Worked with Academy Award winning actress Renee Zellweger
- Developed and executed a unique visual style that enhanced the film's emotional impact.
- Coordinated with a large production team to maximize efficiency on budget.
- Led actors through intimate and dramatic scenes, ensuring powerful performances.

#### **Desperate Measures – Horror short film – 2022**

*Director*

- Worked with cast and crew to craft a compelling horror narrative.
- Oversaw post-production, including sound design and final color correction.

#### **Never Rob A Bank With Someone You Love – Short Film**

*Director*

- Comedy short played in over 75 film festivals world wide and won numerous awards

#### **SKILLS:**

- Directing & Visual Storytelling, Lenses
- Stunt, Weapons Safety
- Team Leadership & Collaboration

- Script Analysis & Development
- On-Set Time Management

#### **AWARDS & RECOGNITION:**

Best Director: Maverick Movie Awards - Judgement Call 2019

Best Director: Fort Worth Indie Showcase - Judgment Call 2019

Best Director: Gold Award - International Independent Film Awards - 2019

Best Webisode: Hollywood Just4Shorts - Winner 2019

Best Action in a Short Film - Seattle Independent Film Festival 2004

#### **EDUCATION:**

Western Washington University - BA Film Theory

Art Institute of Seattle - AA - Music Video Directing

AFI - Acting for Directors

#### **Recommendations:**

Jill did a great job on our Mydrama vertical shot in Kentucky. Can't wait to get back to work with her! **Jay Blumenfield, Producer, Spark Me Tenderly**

"Jill did an amazing job with the actors and setting the visual tone on our vertical miniseries for [galateatv.com](http://galateatv.com)"  
**Jacob Tanur, Producer, Our Dirty Little Secret**

"With Jill at the helm as director, she creates a productive and safe environment for crew to thrive, actors to play, and for good films to be made. Also, she is thorough, thoughtful, and consultative to her producers and talent. She never loses sight of the story she wants to tell and has a true passion for the art she wants to make. Overall, she is a true talent and a real pleasure to work with." **Dominic Umbro - Producer, Collide**

#### **ADDITIONAL EXPERIENCE:**

Assistant Director

- Extensive experience as an assistant director working with schedules, time management, stunts, ensuring safety and efficiency in action-heavy productions.