

# PRODUCTION ASSISTANT

Jeremy J Pellegrin

(504).295.7777

Newwavesocean@gmail.com

## Experience:

* Blue Fin Tuna	A24 Films	F/Extra x2	2025
* Lazarus "The Awakening"	Eye Vox Entertainment.	F/Extra	2025
* FOX Sports SBLIX	Fox Entertainment	BG	2025
* Bruton	J.I.B Productions.	F/Extra	2025
* Polar Express New Orleans	Rail Events Productions.	LOAD IN / LOAD OUT / x5	2025
* Polar Express New Orleans	American Heritage Railways.	Audio Operator / Technician / P.A. x26	2025
* He Gets US	Servant Foundation.	BG	2024
* Music Box	Universal Pictures.	BG	2024
* Charlie Harper	Picture Perfect Federation's.	BG	2024
* Kill Him till He's Dead	Dean Productions.	BG x2	2024
* Raid Pacific	Schuetzle Company Production.	F/Extra / Stand in/ Props x4	2024
* People We Meet on Vacation	Seven Heads Pro. - Netflix	BG x4	2024
* Hotel Tehran	Dreamtime Films- HT Pro	BG x2	2024
* Women Under the Influence	Eye Vox Entertainment.	BG	2024
* Off The Grid	Buffalo 8 Production.	BG	2024
* Dangerous Seductions	Black Gold Media.	BG	2024
* The Corps - Season 2	Netflix Studio.	BG x3	2024
* Eyewitness Interview	WLOX.	Guest Star Eye Witness	2021
* Uber	Uber Technologies	Department Coordinator	2019
* Queen of The South - Season 3	Frequency Films.	Production Location	2018
* TJ Maxx	TJX Inc.	Department Coordinator	2017
* Motivation Landscape & Care	JJP LLC	Accounting / U.P.M / Locations	2016
* Innovative Sounds & Entertainment	Scott M, Hymel.	Audio Operator / Technician	2015
* The Best of Me	Warner Bros Studio.	Production Location	2014
* Focus	Warner Bros Studio.	BG	2013

## Organizations & Affiliations:

* NOVAC Member -	Set Visit A24 Films – EP/UPM Harrison Huffman ( NIMS Studio, Tim Breaux ) - 3/25.
* NOVAC Member -	Production Office 101 Training – 2/25.
* NOVAC Member -	Production Accounting Training - 1/25.
* NOVAC Member -	Production Assistant Intensive IATSE 478 Training - 11/24.
* Mobile Film Office -	Day on Set "101" Training - 11/24.
* Central Casting -	Professional Background Class - 10/24. x2
* Veterans of Foreign Wars -	Yearly Volunteer.

## Communication:

\* Excellent interpersonal skills, Interdepartmental coordination, able to work effectively within a team and showcasing consistent reliability, I have improved my communication skills through years of experience with clients, vendors, and team members.

\* Familiar with on-set protocols, maintaining professionalism under various shooting conditions, and working alongside cast and crew.

## Skills / Supplies:

\* Surveillance / Microphone, Chest Bag, Leatherman, Walkie Training, On set lingo

\* Driver (Car, Truck, Box Truck, Tow Trailer, Boat, Motor Bike, ATV, Jet Ski)

\* Outdoorsman (Camping, Hunting, Fishing, Boy Scouts, Sports, Hiking, Traveling, Snow, Sand, Water)

\* Dangerous Settings (Downtown, Overnights, Swamps or Desert, Lakes and Rivers, Industrial)