

JANET KILONZO

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+1 (212) 464 8721

AEA

Hair: Black
Eyes: Dark Brown
Height: 5'9"

NEW YORK THEATRE

The Survival	Achan	Perelman Performing Arts Centre (PAC)	Nadia Guevara
The Division	Olexandra/ Ivanka Goshih	Lincoln Center	NQT SRDA
The Survival	Achan	Lincoln Center	NQT Jacob Basri

AMERICAN ACADEMY OF DRAMATIC ARTS

Julius Caesar	Brutus	Lucille Throttle Theatre	Sheila Bandyopadhyay
Romeo and Juliet	Nurse	Lester Martin Theatre	Timothy D. Stickney
Midsummer Nights Dream	Demetrius	AADA	Owen Horsley

WORKSHOPS & READINGS

Dance of the Demon	Narrator	Nace DeSanders	Nace DeSanders
The Kind Killer	Nata	HB Theatre	Achiro P. Olwoch
I and The Village	Reader	Irish Repertory Theatre	Nicola Murphy
There is Something About A Clock Face	Minana	WP Theatre	Katherine Wilson

VOICEOVER

Lysistrata Of Aristophanes: An African Version	Narrator	Tritone Paradox Productions	Lebene Ayivor and Lindsay Jenkins
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company & 2 year Conservatory Program (A.O.S. Degree)*

Shakespeare & Company: *Sheila Bandyopadhyay, Michael Toomey*

Shakespeare: *Owen Horsley, Timothy D Stickney*

Dialects: *Jerome Butler*

Film & TV: *Kathleen McNenny, Andrew Polk*

National Youth Theatre of Great Britain, London:
Company Member

SPECIAL SKILLS

Languages: English, Swahili, Kikamba

Dialects: Kenyan, British R.P, General American, Nigerian, Tanzanian

Other: Children's Theatre Educator, Public Speaking, Devised Theatre, Proficient in IPA, Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Passport & Driving license