



# Jamía Amíra Taylor

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Non-Union



## Film

<i>Identity</i>	Lead	Frequency Tv
<i>The Alien Nate</i>	Supporting	The Green room
<i>Fran &amp; Bud</i>	Lead	Sanders Productions
<i>American Dream</i>	Lead	Project Films
<i>Corky</i>	Lead	Studio 1

## Theatre

<i>The Interrogation Of Sandra Bland</i>	Sandra 3	The Goodman Pegasus Theatre
<i>Fragile Limbs</i>	Hope	Three Brothers
<i>Love &amp; Information</i>	Ensamble	Theatre unspeakable
<i>American Revolution</i>	Martha Washington	CCC Mainstage
<i>Conference of birds</i>	The King	Studio 404
<i>24hour Play Festival</i>	Daisy	The Den
<i>I'll Call that living</i>	Old Man Hermit	Classic Theatre
<i>The Surgeon &amp; her daughters</i>	Cecilia	Classic Theatre
<i>Sweaters</i>	Sara	Studio 404
<i>Land of the free</i>	Ensamble	Sheldon Patinkin
<i>Cinderella</i>	Cinderella	MNCPPC Theatre

## Improv

<i>Jam Sandwich</i>		Second City Chicago
<i>Girls Night</i>		LOL Theatre
<b>Stand-up</b>		Manifest Chicago
		Second City
		LOL Theatre

## Education/Training

Columbia College Chicago (BA-Theatre/Acting, Instrumental Performance )

Howard University Summer Workshop

Second City Chicago

## Special Skills

Dialects (Advance) British, Cockney, Southern U.S., West-African, Black Urban, Afro Latin;

(Intermediate) Unarmed Stage Combat; Sword Fighting (Rapier & Dagger, broadsword);

(Advance)Freestyle Rap, Rap, Voice 1<sup>st</sup> Soprano (B2-F5); Dance (Beginner) Tap, modern, hip hop;

Instrumentation (Advance) Flute, Piccolo, Mellophone, French Horn, Trumpet, Oboe,

(Intermediate) Bass Guitar, electric and acoustic Guitar, ukulele, Keyboards); Stand-up Comedy;

Improvisation; (Beginner) Puppeteer



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