

Felippe Meira

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[LinkedIn Profile](#)

[Voice Artist Profile](#)

Professional Summary

I'm a multitasking professional with experience in video and a background of studies in this area (Radio and TV in college / Screenwriting in post graduate course / Acting and Dubbing courses as well). I work as a voice talent (voice over and dubbing). I am able to write, produce and manage audio e video projects.

I'm an easygoing person. I like to deal with people, listen to them, learn from them and help as much as I can. I'm a team player that always cares about my duties to do what is the best for the company. I'm a quick learner that makes every effort to know what is necessary to improve my knowledge about my position and help my colleagues.

I can help the company by using all my experience and my qualities to produce great videos and as I like to work for the team group I think that is the key to get the best results in a dynamic and effective way.

I'm always looking for new challenges in my career and a chance to develop new projects, to improve my skills, to learn new things and to become a player with high standards.

Professional Experience**Voice artist (self employed)**

2017/present

I devoted myself to work with different tasks and one of them is voice acting. I record voice over for most advertising, training and e-learning contents. I also work as a dubbing artist for tv shows, movies and animes. It has been a great challenge in my career to work as a voice talent because I always have to be prepared to work with different contents and it is a role that I am proud of. I have my own home studio and this helps me deliver my recordings faster and with great quality.

Paramount

2022 - 2023

After working for TV Channels for years I had this chance to work for one of the biggest film studios in the world, Paramount. I worked as a content distribution coordinator. I had to manage all content to be distributed in Brazil regarding Paramount Plus. I needed to always check and elaborate spreadsheets to organize what was needed to deliver and if the content was ok to be added or removed from the catalog. I was in touch with different teams in Argentina, USA, Netherlands and Australia. It was

such a fine part of my career as I learned how a streaming platform works and how to make its contents to be delivered for partners in Brazil.

Rede Globo

2018 - 2021

My previous experience on TV Gazeta helped me a lot in this new company so I could become a better professional to work in the biggest TV Channel in Brazil, Rede Globo. Over there, I was a video editor responsible for editing materials for all Hard News shows at Rede Globo in São Paulo. This role required a lot of strength and talent due the big audience and the tight deadline to put the shows on air. I am happy to say that I achieved what was asked of me.

TV Gazeta

2010 - 2016

I started my professional experience as an intern inside a TV Channel at TV Gazeta in 2010. I assisted the journalists from the Hard News Show (Jornal da Gazeta) to do the archive from every video and manage the research to help edit the journalistic reports that would go live. It was fundamental for me to work inside a TV channel to expand what I had learned until then. I was able to see and help in every step to make everything in the right spot.

In 2011, after graduating from college I started working as a camera assistant at TV Gazeta. This transition was important to see how a TV Channel works outside its headquarters. I supported the cameraman to light the set and capture the audio during interviews and programs that were shot. I needed to do the checklist always to ensure what equipment was needed for each recording. It was under my guard that everything was ok to use during the work. It was a wonderful accomplishment for me to work and learn in such a vital role where I had the chance to know how things were shot in both studio and outside. I learned things that stay with me as reference to all my professional life.

In 2012, after working as a camera assistant I was promoted to video editor at TV Gazeta and it made me edit materials for all shows. I worked as an editor for Journalism, Sports, Entertainment and Advertising. I used different types of effects to do transitions, compositions, color correction, multicam in order to bring the best out of me in each video and deliver a fine material to the audience. This position was amazing as I was working on the final product so I could use my knowledge to dialog with producers, presenters, cameramen and screenwriters. It gave me the opening to see, understand and develop great projects in a TV Channel.

Faculdade Cásper Líbero (College)

2008 - 2010

In this second internship, I was given the opportunity to manage all projects (under the supervision of a teacher from college) regarding the Junior Agency that involved Radio and TV, Journalism, Public Relations and Advertising. This experience had a great impact on me because I put on practice my abilities as a leader among other students that were also developing their skills.

Teddy Bear Filmes

2007

My first internship was at an advertising film studio. My duty was to assist the video editor in order to organize, catalog and classify all materials that were shot. It was very important to me to understand how an advertising film studio works and get in touch with senior professionals.

Education

Postgraduate Course in Screenwriting

Centro Universitário Senac, 2013

Bachelor's Degree in Radio and TV

Faculdade Cásper Líbero, 2010

Courses

- **2024:** Technology and Innovation for Audiovisual, Sebrae
 - **2024:** Acting Workshop, SP Escola de Teatro
 - **2024:** Creative Media Lab, SP Escola de Teatro
 - **2023:** Dubbing for Professional Actors, Dubrasil
 - **2023:** Dubbing (Advanced Level), Unisom
 - **2023:** Singing for Dubbing, Unisom
 - **2019:** Dubbing, Loc Games Casa 4
 - **2017:** Dubbing (Basic Level), Unisom
 - **2017:** Acting, Teatro Escola Nill de Pádua
 - **2013:** Photoshop, NFT
 - **2011:** Avid Media Composer, NFT
 - **2010:** Journalism Workshop, Faculdade Cásper Líbero
 - **2006:** Production for TV and Video, Senac Lapa Scipião
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Portfolio

Voice Acting

- [Advertising - Slime Bath](#)
- [Short Movie - Carona Virus \(Radio Speaker\)](#)

Video Editing

TV Globo - Perifa Geek:

1. [Episode 1](#)
2. [Episode 2](#)
3. [Episode 3](#)

TV Gazeta - Inspiradores:

1. [Episode 1 – Guti Fraga](#)
2. [Episode 2 – Washington Olivetto](#)
3. [Episode 3 – Cristiano Mascaro](#)
4. [Episode 4 – Goulart de Andrade](#)