

Cort HALIGAS

WORKING EXPERIENCE

SHOOT AVIATION

ATLANTA, GA

2024-CURRENT

PRODUCTION ASSISTANT

BRING AIRPLANE SETS TO LIFE FOR FILM AND TELEVISION PRODUCTIONS—BUILDING, BREAKING DOWN, SHIPPING, AND REBUILDING THEM WHEREVER THE STORY NEEDS TO TAKE FLIGHT.

CHANDLER FLINT MUSIC

NASHVILLE, TN

2020-current

PRODUCTION ASSISTANT

WORK BEHIND THE SCENES AT LIVE SHOWS, HELPING BRING HIGH-ENERGY COUNTRY PERFORMANCES TO LIFE. ASSIST WITH SETUP, BREAKDOWN, FAN ENGAGEMENT, AND DAY-OF LOGISTICS, SUPPORTING CHANDLER FLINT'S GROWING MUSIC CAREER WITH A MIX OF HUSTLE, HEART, AND SOUTHERN GRIT.

PARASOMNIA

LOS ANGELES, CA

2024

PRODUCTION ASSISTANT
STAND-IN ACTOR/DOUBLE

DIR. JAMES ROSS | PROD. GABRIELLE CHAPMAN

WORKED HANDS-ON WITH THE DIRECTOR AND PRODUCER TO HELP BRING THIS EERIE VISION TO LIFE. STEPPED IN AS A STAND-IN FOR KEY SCENES, HELPING CAMERA AND LIGHTING TEAMS FRAME THE PERFECT SHOT. KEPT THINGS RUNNING SMOOTHLY BEHIND THE SCENES—WHETHER WRANGLING GEAR, COORDINATING TALENT, OR JUMPING IN WHEREVER THE SET NEEDED ENERGY AND FOCUS.

ADDITIONAL ACTING ROLES

ENCIERRO-VAMPIRE 2025

PORTRAYED A VAMPIRE IN AN INDEPENDENT FILM SET TO PREMIERE AT LOCAL FILM FESTIVALS IN ATLANTA, GA. BROUGHT A MIX OF INTENSITY, CHARACTER DEPTH, AND PHYSICAL PERFORMANCE TO THE ROLE, WORKING CLOSELY WITH DIRECTOR.

DON'T SAY STRAIGHT!-ZOMBIE FRAT BOY 2025

MASTERED THE FINE ART OF STUMBLING, GROANING, AND PARTYING (WHILE TECHNICALLY UNDEAD) AS A ZOMBIE FRAT BOY. BROUGHT COMEDY, CHAOS, AND A LOT OF FAKE BLOOD TO THE SET, BLENDING PHYSICAL COMEDY WITH IMPROVISATION TO HELP CREATE SOME UNFORGETTABLE SCENES.

770-401-3161

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EDUCATION

FULL SAIL UNIVERSITY

BACHELOR OF SCIENCE:
BROADCASTING

2022

Journalism, Voice Training, Live Presentation,
Video Production and Editing, Storytelling

MY SKILLS

LOCATION SETUP & BREAKDOWN

DIRECTOR/PRODUCER SUPPORT

PROP HANDLING

STAND-IN & CAMERA BLOCKING

SHIPPING & REASSEMBLY LOGISTICS

LOYALTY & RELIABILITY

TEAM COLLABORATION

FLEXIBILITY & ADAPTABILITY