

# ACHUMA MJACU,

## AGE

21

## GENDER

FEMALE

## NATIONALITY

AFRICAN

## LANGUAGE

ISIXHOSA

## WHO AM I

A PASSIONATE AND DEDICATED ACTING STUDENT, WITH A STRONG FOUNDATION IN THEATRE STUDIES AND LEADERSHIP EXPERIENCE. I BRING A UNIQUE BLEND OF CREATIVE TALENT, TEAM-ORIENTED SPIRIT AND A DEEP COMMITMENT TO SERVING OTHERS. EAGER TO APPLY MY SKILLS AND EXPERIENCES IN A DYNAMIC, COLLABORATIVE ENVIRONMENT WITH FOCUS ON MAKING MEANINGFUL IMPACT IN, THE CREATIVE SPACE AND BEYOND



MY JOURNEY IN THE CREATIVE SPACE  
BEGAN AT A YOUNG AGE, LIKELY  
AROUND GRADE TWO, WHEN MY  
TEACHER SELECTED ME FOR A PROJECT,  
FEW YEARS LATER I PARTICIPATED IN A  
FAREWELL THEATRE PERFORMANCE IN  
HIGH SCHOOL. THIS MARKED THE  
BEGINING OF MY JOURNEY IN THE  
CREATIVE SPACE, THE EXPERIENCE  
OPENED ME INTO A WHOLE NEW  
WORLD WHICH IGNITED AN EVEN  
DEEPER LOVE FOR THE ARTS AND  
INSPIRED ME TO DIVE INTO THE CRAFT  
WITH A TRUE DESIRE TO UNDERSTAND  
IT MORE PROFOUNDLY



Aspiring Actress  
Academia  
student  
Philanthropist



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# Training

**ALEX THEATRE COMPANY AND ACADEMY, MULTIDISCIPLINARY TRAINING PROGRAM COMBINING MOVEMENT, MUSIC AND DRAMA} RECEIVING (CERTIFICATION OF PARTICIPATION) IN THEATRE, MUSIC, AND MOVEMENT.**



## Theatre training

- VOCAL DEVELOPMENT
- CHARACTER WORK AND IMPROVISATION
- THEATRE MAKING, AND WRITING
- MOVEMENT FOR ACTING
- AFRO FUSION AND CONTEMPORARY DANCE
- BASIC TRAINING IN THEATRE SINGING

## PERFORMANCES

- PERFORMED IN 3+ PERFORMANCES
- APPLICATION OF MOVEMENT SONGS, DRAMA
- APPLYING THEATRICAL SKILLS TO RAISE AWARENESS ON SOCIETAL ISSUES THAT AFFECT OUR COMMUNITY (I.E. HEALTH, WATER CRISIS AND ENVIRONMENTAL ISSUES)



# Workshops & training



**COLLABORATION WITH LEADING INTERDISCIPLINARY ARTIST AS A TRAINING PROGRAMS HOSTED BY ALEX THEATRE COMPANY AND ACADEMY**

Mr Bheki Mkhwane

- Physical characterization and image theatre using theatre sports

Leadership and arts fundraising by ISHMAEL

- Innovation in art management and art leadership

## MOVEMENT WORKSHOPS

Luyanda Sidiya (Artistic director)

- Movement as an expressive language, exploring our African heritage

Gregeory Maqoma

- Delved deep into the essence of dance in communication through movement
- Exploration of Gregeory's '*Pulse theory*' with the infusion of rhythmic expression and cultural narratives.

African dance workshop

- Exploring African movement and expression (*embracing the ground*)

