Nathan Gonzalez

Voice Actor

☐ Marysville,	CA	□ nate10232098@gmail.com
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☐ Blue Ice Snowball Condenser Microphone

☐ Casting Call Club: https://www.castingcall.club/dashboard

Voice Acting Experience

Gabriel – Analog Horror Project (2025 – Present)

- Voicing a serious, older brother in an indie horror project.
- Delivered authentic emotional performances with strong vocal control to bring the character to life, engaging audiences with tension and suspense.
- Worked closely with directors to match the tone and pace of the script, ensuring consistent delivery throughout the project.

Original Character – Riff – PAW Patrol Fan Concept (2025)

- Developed and voiced Riff, a 16-year-old Bernese Mountain Dog mechanic in a fan concept for PAW Patrol.
- Created a unique, natural-sounding character voice fitting for kids' animation, incorporating elements of enthusiasm and expertise as a mechanic.
- Focused on balancing the character's playful nature with moments of seriousness, reflecting the character's growth and learning process.

Skills & Vocal Abilities

- Naturally Deep Voice: Range: 99-188 Hz.
- Strong Character Work: Skilled in creating unique voices and accents for diverse characters, from serious roles to comedic performances.
- Voice Imitations: Able to perform accurate and creative voice imitations, including popular characters and real-life figures.

- Emotional Performances: Experienced in delivering performances that convey a wide range of emotions, such as joy, sadness, anger, and surprise.
- Professional-Quality Recording: Proficient in self-recording and editing voice-over work with attention to detail, ensuring clean and clear sound for professional projects.
- Versatility: Comfortable with different voice-over genres including animation, video games, commercials, and narrative storytelling.

Training & Development

- Self-Taught Voice Actor Ongoing Practice & Development.
- Regularly participates in voice-over workshops, utilizes online resources, and listens to industry podcasts to continually improve technique and expand voice range.
- Actively participates in voice acting communities and online forums to exchange tips and experiences with other aspiring voice actors.

Additional Information

- Specializes in animation, indie projects, and kids' cartoons.
- Open to both paid and unpaid roles to build experience and expand portfolio.
- Passionate about exploring a variety of characters, from quirky sidekicks to more serious, dramatic roles.
- Dedicated to continuous improvement and looking forward to working with established studios and directors to grow as a voice actor.