

# SHALLIYAH ALLEN

## THEATRE PERFORMANCE

Charismatic **theatre performance** major open to gaining more opportunities to utilize my natural talents and gifts including **costuming, sound and production, props** and **theatrical performance**. **Energetic and results-oriented** with an exemplary passion for **developing relationships, cultivating partnerships** and providing magical experiences.

### EXPERIENCE

#### THEATER DEPARTMENT AT DILLARD UNIVERSITY

##### *The Asshole Murder Case • March 2024 - Present Role: Director*

- Interprets scripts to understand themes, characters, and overall message, ensuring cohesive artistic vision.
- Lead casting sessions to select actors for various roles, considering talent, suitability, and chemistry among the cast.
- Conducts rehearsals, guiding actors through blocking, character development, and line delivery
- Collaborates closely with set designers, costume designers, and lighting designers
- Directs blocking and staging, orchestrating movement of actors on stage

##### *The Amen Corner Production • March 2024 - Role: Sister Rice (Supporting)*

- Attended rehearsals regularly and successfully memorized lines.
- Collaborated closely with the director and fellow cast members to bring the character of Sister Rice to life.
- Actively participated in character development workshops, exploring nuances and motivations.
- Contributed to building the set.

##### *Knock A Me Kiss Production • March 2023 - Role: Assistant Props Manager*

- Procuring, organizing, and maintaining props according to the director's requirements.
- Assisting with the set-up and strike of props before and after performances
- Collaborating with the stage manager and other crew members to ensure smooth transitions between scenes
- Handling and moving props safely and efficiently during rehearsals and performances.

##### *Yellowman Production • October 2022 - Role: Sound Operator*

- Setting up operating sound equipment
- Assisting with lighting setup if applicable
- Collaborating with the technical team to ensure smooth execution of cues.
- Following the director's instructions to achieve the desired sound atmosphere.

##### *The Skin Of Our Teeth • October 2021 - Role: Background Actor*

- Filled background scenes to enhance realism and add depth to each shot.
- Assisted in establishing the setting and atmosphere of scenes, contributing to the overall immersive experience.
- Contributed to the mood and tone of scenes through natural actions and reactions, enhancing the viewer's engagement.

##### *Gem of the Ocean • October 2024 - Role: Costuming*

- Coordinating quick changes during performances and ensuring smooth transitions.
- Working closely with the director, set designers, makeup artists, and lighting teams to ensure cohesive visual storytelling.
- Managing and organizing costume racks for easy access.
- Ensuring all costumes are properly stored and ready for each show.

##### *Fever • March 2025 - Role: Friday (Supporting), Props*

- Attended rehearsals regularly and successfully memorized lines.
- Collaborated closely with the director and fellow cast members to bring the character of Thursday to life.
- Actively participated in character development workshops, exploring nuances and motivations.



### CONTACT DETAILS

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### ACADEMIC BACKGROUND

#### DILLARD UNIVERSITY

*Bachelor of Fine Arts in Theatre Performance*

*Anticipated Graduation: May 2025*

- Dillard University Concert Choir
- Leading Ladies of DU
- Melanin Model Association
- Pre-Alumni Council

### PROFESSIONAL EXPERIENCE

#### *Elz Elite School of Performing Art • June 2022 - Teaching Asst.*

- Provided guidance and feedback to help students refine and perfect their acting skills, fostering their growth and confidence.
- Helped choose costumes and accessories that suited the vision of the production and the needs of the performers.
- Ensured costumes were properly fitted, maintained, and organized for rehearsals and performances.
- Assisted with lighting, sound, and other technical aspects of performances, contributing to the overall production quality.

#### *A Star Born Theatre Camp • Summer 2004 - Camp Counselor*

- Provided guidance and feedback to help students refine and perfect their acting skills, fostering their growth and confidence.
- Assisting with daily camp operations like check-in/check-out and meal/snack times.
- Communicating with fellow staff and camp directors about camper progress and any issues.